Profiles in History

TRANSFORMERS

THE AUCTION

FEBRUARY 28, 2019

TRANSFORMERS: THE AUCTION

AUCTION THURSDAY, FEBRUARY 28, 2019 AT 11:00 AM PST

LIVE INTERNET ONLY AUCTION

PLACE YOUR BID OVER THE INTERNET!
PROFILES IN HISTORY WILL BE PROVIDING INTERNET-BASED BIDDING TO QUALIFIED BIDDERS IN REAL-TIME ON THE DAY OF THE AUCTION. FOR MORE INFORMATION, PLEASE VISIT US @ WWW.PROFILESINHISTORY.COM

AUCTION LOCATION
PROFILES IN HISTORY
26662 AGOURA ROAD
CALABASAS, CA 91302

AUCTION PREVIEW BY APPOINTMENT ONLY
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Profiles IN HISTORY

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Transformers: The Auction

Profiles in History is proud to present Transformers: The Auction. There's more than meets the eye in this selection of costumes, props, and set décor pieces from director Michael Bay's epic film adaptations of the beloved robots-in-disguise franchise. In the best tradition of mainstream filmmaking ingenuity, Sci-Fi, Action, Explosions, Robots and Car culture are brought together with state-of-the-art practical and CGI FX to thrill audiences around the world. And this multi-billion dollar enterprise spares no expense in generating the finest quality movie magic and production materials available. In the following pages, you will find pieces from the most memorable scenes of the last three installments to date, *Transformers*: *Dark of the Moon* (2011), *Age of Extinction* (2014) and *The Last Knight* (2017).

Here are a few of the highlights:

- "Sam Witwicky" gray leather jacket ensemble from *Transformers: Dark of the Moon*.
- "Cade Yeager" open alien laser sword with rope strap from *Transformers: Age of Extinction*.
- "Seed" terraforming device hero working prop from *Transformers: Age of Extinction*.
- "Cade Yeager" brown leather jacket ensemble from *Transformers: Age of Extinction*.
- "Optimus Prime" CB radio from *Transformers: Age of Extinction*.
- "Vivian Wembley" hero Special FX prop staff of "Merlin" from *Transformers: The Last Knight*.
- "Cade Yeager" hero working alien tech rifle prop from *Transformers: The Last Knight*.
- "Cade Yeager" hero talisman prop from *Transformers: The Last Knight*.
- "Vivian Wembley" 3-headed dragon pendant necklace from *Transformers: The Last Knight*.
- "Jimmy" sunburst FX pyro blaster from *Transformers: The Last Knight*.
- "Mohawk" holographic rider "Decepticon Angels" ensemble from *Transformers: The Last Knight*.
- "Merlin" plate armor battle ensemble from *Transformers: The Last Knight*.
- "Merlin's" tomb sarcophagus lid from *Transformers: the Last Knight*.
- "King Arthur" plate battle armor ensemble from *Transformers: The Last Knight*.

There is something for everyone here and we hope you'll be as delighted as we are with this catalog. Also, keep in mind that we are happy to assist those interested in consigning. Please contact us with any questions.

Thank you for participating, and best of luck to you!

Joe Maddalena and the PIH Team

"CONDITIONS OF SALE"

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty eight percent (28%) of the Final Bid Price and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction
You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business
Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports
If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration
If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction
All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding
Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments
See registration page.

Absentee Bids
If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids
It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids
Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids
The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots
If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION
Payment
You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping
After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier.

After approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Sales Results
Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER
Auction Estimate
If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement
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1. "Tomb of the Twelve" 1/4 scale elevation model from *Transformers: Revenge of the Fallen*. (Paramount, 2009) Original ¼-scale architectural model miniature of the "Tomb of Twelve". Constructed of carved foam core board and expertly finished in monochromatic black and white and with cutout figures placed to show scale and perspective. The model measures 16 x 12 x 10.5 in. with panels held to each other with stickpins so that walls and surfaces can be removed for viewing detail. Retaining the Transformers logo on a label affixed, which reads, "INT. Tomb of the Twelve / Chapel Ante-Room, Stage, 14" = 1'0" / 317 / 5/29/08". Exhibiting production wear and handling. In very good condition. **Starting Bid: $100**

2. "Mikaela Banes" metal ice chest prop from *Transformers: Revenge of the Fallen*. (Paramount, 2009) Original galvanized steel 16 x 11.5 x 9 in. ice chest with hinged and front locking lid and insulated interior. The box exterior is expertly painted in khaki and olive with studio distressing to appear aged, chipped and well worn. A leather and brass buckled carrying strap is attached to brackets on each side. In production used very good condition.
Starting Bid: $100

3. "Sam Witwicky" t-shirt and sweatpants ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a white t-shirt and heather gray sweatpants with pockets and gathered cuffs. Exhibiting production wear. In very good condition. **Starting Bid: $100**

4. "Sam Witwicky" graphic t-shirt and jeans ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a white graphic t-shirt and distressed stretch denim blue jeans with holes at left knee and right hip pocket. Exhibiting production wear. In very good condition. **Starting Bid: $100**

5. "Sam Witwicky" graphic t-shirt and jeans ensemble from from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a white graphic t-shirt and distressed stretch denim blue jeans with holes at left knee and right hip pocket. Exhibiting production wear. In very good condition. **Starting Bid: $100**

6. "Sam Witwicky" blazer and jeans ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a charcoal gray blazer with notched lapel, white button-down oxford shirt, indigo denim jeans, high-top sneakers, and gray and white striped necktie. Exhibiting production wear. In very good condition. **Starting Bid: $100**

7. "Sam Witwicky" plaid blazer and jeans ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a gray and blue plaid blazer with notched lapel, sky blue button-down oxford shirt, dark denim blue jeans, black and white sneakers, navy blue striped necktie, and brown leather buckle belt. Exhibiting production wear. In very good condition. **Starting Bid: $100**

8. "Sam Witwicky" gray suit ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a gray (2) piece gray suit including 1-jacket with notched lapels and 1-pair of trousers, a micro-check white button-down shirt, black leather wingtip shoes, navy blue and white striped necktie, and black leather buckle belt. Exhibiting production wear. In very good condition. **Starting Bid: $100**

9. "Sam Witwicky" charcoal suit ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a charcoal gray self-stripe plaid (2) piece suit including 1-jacket with notched lapels and 1-pair of trousers, blue button-down shirt, black leather shoes, navy blue and white striped tie, and black leather buckle belt. Exhibiting production wear. In very good condition. **Starting Bid: $100**

10. "Sam Witwicky" charcoal suit ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a charcoal gray self-stripe plaid (2) piece suit including 1-jacket with notched lapels and 1-pair of trousers, blueutton-down shirt, black leather shoes, and navy blue and white striped tie. Exhibiting production wear. In very good condition. Exhibiting production wear. In very good condition. **Starting Bid: $100**

11. "Sam Witwicky" black suit ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black (2) piece suit including 1-jacket with notched lapels and 1-pair of trousers, white button-down shirt, black leather shoes, and black neck tie. Exhibiting production wear. In very good condition. **Starting Bid: $100**

12. "Sam Witwicky" distressed black suit ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black (2) piece suit including 1-jacket with notched lapels and 1-pair of trousers, white button-down shirt, black leather shoes, and black neck tie. Exhibiting heavy studio distress with tears at right shoulder of suit jacket and soiling. In good condition. **Starting Bid: $100**

13. "Sam Witwicky" black blazer and gray trousers ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black blazer, charcoal gray trousers, gray and white micro-check button-down shirt, black and white plaid tie, and black leather belt. Exhibiting production wear. In very good condition. **Starting Bid: $100**

14. "Sam Witwicky" gray leather jacket ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a gray leather brand zip-front jacket with standing collar, navy blue V-neck t-shirt, dark denim blue jeans, and high-top sneakers Exhibiting production wear. In very good condition. **Starting Bid: $100**

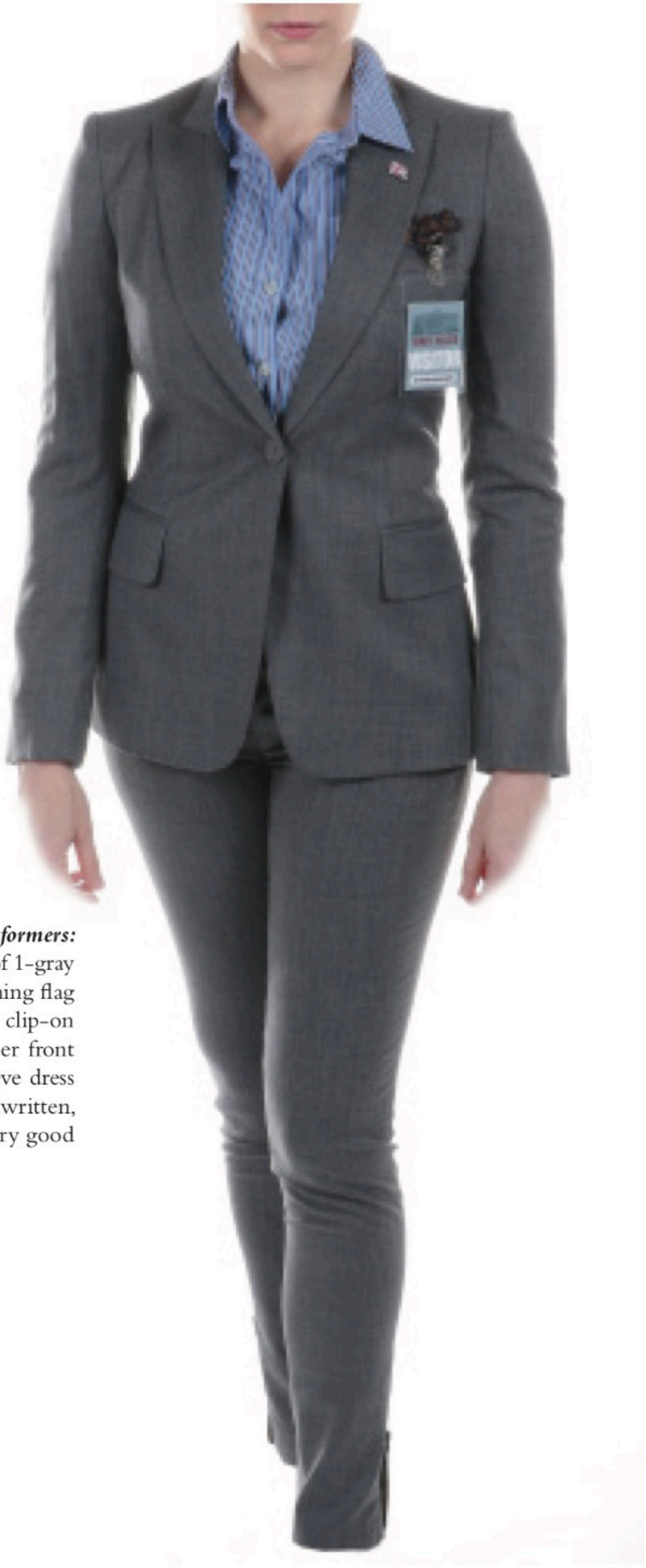
15. "Sam Witwicky" gray leather jacket ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a gray leather zip-front jacket with standing collar, navy blue V-neck t-shirt, dark denim blue jeans, and high-top sneakers Exhibiting production wear. In very good condition. **Starting Bid: $100**

16. "Sam Witwicky" plaid shirt ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a gray, white, and red plaid long-sleeve button-down shirt, gray t-shirt, denim blue jeans, and sneakers. Exhibiting production wear. In very good condition. **Starting Bid: $100**

17. "Carly" cap and shirt ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a blue oxford t-shirt and baby blue and pink baseball cap. Exhibiting production wear. In very good condition. **Starting Bid: $100**

18. "Carly" white dress ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting ivory cotton/polyester blend sleeveless and collarless darted dress. Featuring darted panels and zipper back closure. Includes a pair of rose leather pumps with red leather soles marked "40". Dress includes no maker's label or size marked. Exhibiting minor production wear. In very good condition. **Starting Bid: $100**

19. "Carly" still photo costume pieces from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of (2) zip-front jackets, 1-white athletic style and 1-black motorcycle-style, (1) red tank top with prancing horse graphic, and (2) red prancing horse logo baseball caps. Exhibiting production wear. In very good condition. **Starting Bid: $100**



20. "Carly" gray suit ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of 1-gray wool brand suit with (1) button front jacket retaining flag lapel pin, paisley pocket square and laminated clip-on "White House Visitor" badge, (1) matching zipper front pants and (1) blue striped button-down long-sleeve dress shirt [size "S"]. Suit jacket and pants internally handwritten, "Carly". Exhibiting minor production wear. In very good condition. **Starting Bid: $100**

21. "Carly" olive green jacket and jeans ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Original (5) piece ensemble including (1) olive green short button front trench coat jacket [size "6"], (1) baby blue tank top, (1) intentionally distressed blue jeans [size "Medium"], (1) thin brown leather, brass-studded, buckle belt and (1) patent leather clutch purse with chain strap. Exhibiting minor production wear. In very good condition. **Starting Bid: $100**

22. "Carly" white leather jacket and jeans ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a white leather jacket, white tank top, white woven tank top, and faded black denim jeans. All pieces exhibiting moderate studio distress, soiling, and production wear. In very good condition. **Starting Bid: $100**

23. "Carly" ivory dress from *Transformers: Dark of the Moon*. (Paramount, 2011) Original ivory cotton/polyester blend sleeveless and collarless darted dress. Featuring corded and piped darted panels and zipper front closure. Retaining the internal maker's bias label. No size marked. Exhibiting minor production wear. In very good condition. **Starting Bid: $100**

24. "Carly" off-the-shoulder asymmetrical dress from *Transformers: Dark of the Moon*. (Paramount, 2011) Original midnight blue stretch sparkle fabric, collarless mini-dress with single long right sleeve, padded shoulder and zipper side closure. No labeling or size markings present. Exhibiting minor production wear. In very good condition. **Starting Bid: $100**

25. "Carly" white trench coat ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a pair of white cotton zipper front jeans, rose-colored stretch nylon tank top, thin crème leather, brass-studded, buckle belt and white knee-length nylon belt-less, button front trench coat. No sizes marked. All exhibiting minor production wear. In very good condition. **Starting Bid: $100**

26. "Carly" white leather jacket and jeans ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a white leather jacket, white tank top, white woven tank top, and faded black denim jeans. Exhibiting some studio distress and production wear. In very good condition. **Starting Bid: $100**

27. "Simmons" black suit and floral accessories ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black self-stripe (2) piece suit including 1-jacket with notched lapel and 1-matching pants, a lavender floral button-down shirt, a floral-embroidered necktie, and lavender polka dot pocket square. Exhibiting production wear. In very good condition. **Starting Bid: $100**

28. "Simmons" brown suit ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a brown (2) piece suit including 1-jacket with notched lapel and 1-pair of trousers, a pink plaid button-down shirt, a pink floral-embroidered necktie, and a mauve polka dot pocket square. Exhibiting production wear. In very good condition. **Starting Bid: $100**

29. "Dylan" plaid shirt and jeans ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a white, gray, and black check plaid button-down shirt, brown t-shirt, and distressed black denim jeans. Exhibiting production wear. In very good condition. **Starting Bid: $100**

30. "Dylan" black blazer ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black suede blazer with notched lapels, dark denim blue jeans, light blue button-down shirt, and black woven leather buckle belt. Exhibiting production wear. In very good condition.
Starting Bid: $100

31. "Dylan" heavily distressed combat ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a navy blue blazer with notched lapels, denim blue jeans, navy blue textured button-down shirt, gray undershirt, and black leather boots. Exhibiting heavy studio distress including tears, holes, and soiling. In good condition. **Starting Bid: $100**

32. "Lennox" leather jacket ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black leather and mesh jacket with standing collar, beige t-shirt, and faded black denim jeans. Exhibiting production wear. In very good condition. **Starting Bid: $100**

33. "Lennox" military ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a pullover military shirt with long camouflage print sleeves and mesh body with "NEST" and military embroidered patches at either arm, "NEST" skull logo graphic t-shirt, and military pants with integral knee pads. Exhibiting production wear. In very good condition. **Starting Bid: $100**

34. "Lennox" black "NEST" uniform ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black pullover military tunic with zippered neck and "NEST" and military embroidered patches at either arm, black military pants with integral kneepads, black t-shirt, and black combat boots. Exhibiting some production wear and distress. In very good condition. **Starting Bid: $100**

35. "NEST" operative uniform from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black combat jacket with "NEST" logo and military embroidered patches at either arm and chest, black combat cargo pants, black leather and nylon boots, black web belt, and black knit gloves with rubber padding. Exhibiting production wear. In very good condition. **Starting Bid: $100**

36. "NEST" operative uniform from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black combat jacket with "NEST" logo and military embroidered patches at either arm and chest, black combat cargo pants, black Under Armor-brand t-shirt, black leather and nylon boots, black web belt, and 2-left hand black knit gloves with rubber padding. Exhibiting production wear. In very good condition. **Starting Bid: $100**

37. "NEST" wing suit from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black, gray, and orange nylon flying suit with webbed wings at arms and legs. Includes a black full-face, heavily padded combat helmet with acrylic visor. Exhibiting production wear. In very good condition.
Starting Bid: $100

38. "NEST" wing suit from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black, gray, and orange nylon flying suit with webbed wings at arms and legs. Includes black leather and nylon boots, and a black full-face, heavily padded combat helmet with acrylic visor. Exhibiting production wear. In very good condition. **Starting Bid: $100**

39. "NEST" tactical ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a gray jacket with black panel accents, gray cargo pants with black panel accents, black leather and nylon combat boots, and a black armored tactical vest. Exhibiting production wear. In very good condition.**Starting Bid: $100**

40. "NEST" tactical ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a gray jacket with black panel accents, gray cargo pants with black panel accents, black leather and nylon combat boots, and a black armored tactical vest. Exhibiting production wear. In very good condition. **Starting Bid: $100**

41. "NEST" (2) vest and pants ensembles from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of (2) gray vests with black panel accents and NEST" text logo above left chest pocket. Also, (2) pairs of gray cargo pants with black panel accents. Exhibiting production wear. In very good condition.
Starting Bid: $100

42. "NEST" (2) flight suits from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of 2-gray concealed zip-front flight suits with black panel accents and "NEST" text logo above left chest pocket. Exhibiting production wear. In very good condition. **Starting Bid: $100**

43. "NEST" (2) jump suits from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of 2-black concealed zip-front jump suits with "NEST" patch at left chest pocket. Exhibiting production wear. In very good condition.**Starting Bid: $100**

44. "NEST" (2) black long-sleeve shirts from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of (2) black long-sleeve shirts with "NEST" logo embroidered patches at right sleeve. Exhibiting production wear. In very good condition. **Starting Bid: $100**

45. NEST t-shirts (9) from *Transformers: Dark of the Moon*. (Paramount, 2011) Assortment of (9) production made "NEST" logo graphic t-shirts including (2) white, (4) gray, and (3) black. In very good condition. **Starting Bid: $100**

46. "Jules Verne Satellite" miniature prop with stand from *Transformers: Dark of the Moon*. (Paramount, 2011) Original satellite model miniature measuring 22 in. tall x 10 in. diameter. The model is constructed of cast resin components, expertly assembled and studio finished and embellished with decal labeling. The model is accompanied by its custom plexiglass stand measuring 22 x 12 x 21 in. Also included are the satellite's solar panels to be attached. Exhibiting production use and wear. In very good condition. **Starting Bid: $100**

47. "Simmons" black suit ensemble from *Transformers: Dark of the Moon*. (Paramount, 2011) Consisting of a black (2) piece suit including 1-jacket with notched lapels and 1-matching pants, lavender button-down shirt, and black satin necktie. Exhibiting production wear. In very good condition. **Starting Bid: $100**

48. "Cade Yeager" tan denim jacket and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a tan denim jacket, gray t-shirt, and distressed denim blue jeans. Exhibiting production wear. In very good condition. **Starting Bid: $100**

49. "Cade Yeager" gray t-shirt and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a charcoal gray t-shirt and dark denim blue jeans. Exhibiting production wear. In very good condition.
Starting Bid: $100

50. "Cade Yeager" lab work ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of (2) white t-shirts, 1-studio soiled, faded denim blue jeans, a dark brown suede leather welding apron, brown suede leather welding gloves, and a blue bandana. Exhibiting production wear and studio distress to apron and gloves. In very good condition.
Starting Bid: $100

51. "Cade Yeager" plaid shirt and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a red, blue, and tan plaid button-down shirt, faded denim blue jeans, and a tan mesh-backed adjustable baseball cap with embroidered logo. Exhibiting production wear. In very good condition. **Starting Bid: $100**

52. "Cade Yeager" checked shirt and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a brown, blue and tan check plaid button-down shirt and denim blue jeans. Exhibiting production wear. In very good condition. **Starting Bid: $100**

53. "Cade Yeager" check plaid shirt and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a brown, blue and tan check plaid button-down shirt, a white t-shirt, and denim blue jeans. Exhibiting production wear. In very good condition. **Starting Bid: $100**

54. "Cade Yeager" navy blue t-shirt and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a navy blue t-shirt and denim blue jeans. Exhibiting production wear. In very good condition**. Starting Bid: $100**

55. "Cade Yeager" turquoise plaid shirt and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a turquoise and blue plaid button-down shirt, white t-shirt, and faded denim blue jeans. Exhibiting production wear. In very good condition. **Starting Bid: $100**

56. "Cade Yeager" navy blue blazer ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a navy blue micro-pinstripe blazer, brown, blue, and tan micro plaid button-down shirt, and denim blue jeans. Exhibiting production wear. In very good condition. **Starting Bid: $100**

57. "Cade Yeager" brown leather jacket ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a tawny brown collared leather jacket, a gray long-sleeve Henley, denim blue jeans, and a pair of brown suede work boots. Exhibiting some production wear and intentional distress. In good condition. **Starting Bid: $100**

58. "Cade Yeager" distressed brown leather jacket ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a tawny brown collared leather jacket, a gray long-sleeve Henley, denim blue jeans with theatrical blood staining, and a pair of brown work suede boots. Exhibiting some production wear and intentional distress. In good condition. **Starting Bid: $100**

59. "Cade Yeager" dark leather jacket ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a dark brown leather zip-front jacket, olive t-shirt, denim blue jeans, and brown suede work boots. Exhibiting production wear. In very good condition. **Starting Bid: $100**

60. "Tessa Yeager" plaid shirt and cutoff shorts ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a pink, blue, yellow, and tan plaid snap front shirt, white spaghetti strap tank top, and light blue denim ultra-high cutoff shorts. Exhibiting production wear. In very good condition **Starting Bid: $100**

61. "Tessa Yeager" sweater and ruffle skirt ensemble ***Transformers: Age of Extinction*****.** (Paramount, 2014) Consisting of a gray knit long-sleeve sweater, white tank top white ruffle skirt with eyelet accents, and boots with brown leather buckle strap. Exhibiting production wear. In very good condition.
Starting Bid: $100

62. "Tessa Yeager" floral shirt and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a white floral patterned button-down shirt, light denim blue jeans with lace outer leg accents, and boots with brown leather buckle strap. Exhibiting production wear. In very good condition. **Starting Bid: $100**

63. "Tessa Yeager" motorcycle jacket and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a light gray leather pink tank top, denim blue jeans, and tan suede boots. Also includes jewelry accessories. Exhibiting production wear. In very good condition.
Starting Bid: $100

64. "Tessa Yeager" fedora ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a dark brown fedora, a gray multi-colored Native American-inspired graphic long-sleeve shirt, pink tank top, and light blue faded denim jeans. Also includes a Navajo-style beaded necklace. Exhibiting production wear. In very good condition.
Starting Bid: $100

65. "Tessa Yeager" three-quarter sleeve shirt from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a salmon colored three-quarter sleeve t-shirt with blue bird graphic and accents. Exhibiting production wear. In very good condition. **Starting Bid: $100**

66. "Tessa Yeager" floral shirt from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a white, pink, and green scoop-neck short-sleeve shirt. Exhibiting production wear. In very good condition.
Starting Bid: $100

67. "Tessa Yeager" white denim jacket ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a studio-soiled white denim jacket, white tank top, olive and gray Native American-style print denim jeans, pale brown suede boots, and a brown leather buckle belt. Exhibiting production wear. In very good condition. **Starting Bid: $100**

68. "Tessa Yeager" distressed white denim jacket ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a white denim jacket, white tank top, olive and gray Native American-style print denim jeans, pale brown suede boots, and a brown leather buckle belt. Exhibiting production wear. In very good condition. Exhibiting studio distress and soiling. In good condition. **Starting Bid: $100**

69. "Tessa Yeager" white sweater and blanket ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a white boat neck long-sleeve sweater, faded denim blue jeans, and a multi-color Native America-style patterned blanket. Exhibiting production wear. In very good condition. **Starting Bid: $100**

70. "Tessa Yeager" motorcycle jacket and boots ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of an off-white leather motorcycle-style zipper-front jacket, a white ribbed Henley, faded denim blue jeans, and brown suede ankle boots with brass stud accents. Also includes jewelry accessories. Exhibiting production wear. In good condition. **Starting Bid: $100**

71. "Tessa Yeager" motorcycle jacket and boots combat ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of an off-white leather motorcycle-style zipper-front jacket, a white ribbed Henley, faded denim blue jeans, and brown suede ankle boots with brass stud accents. Exhibiting studio distress, soiling and production wear. In good condition. **Starting Bid: $100**

72. "Harold Attinger" trench coat from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a tan long-sleeve trench coat with concealed front closure and hip slash pockets. Exhibiting production wear. In very good condition. **Starting Bid: $100**

73. "Harold Attinger" black suit ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a (2) piece black suit including (1) jacket with notched lapels and (1) pair of trousers, a pale gray button-down shirt, a gray and silver striped tie, and a black leather belt. Exhibiting production wear. In very good condition. **Starting Bid: $100**

74. "Harold Attinger" jacket and khakis ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a black synthetic fiber zipper-front jacket with embroidered insignia at left chest and right arm, short-sleeve baby blue polo shirt, khaki pants, brown brushed leather shoes, and tan elastic band ball cap with "Cemetery Wind" embroidered patch. Exhibiting production wear. In very good condition. **Starting Bid: $100**

75. "Harold Attinger" navy blue suit ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a (2) piece suit including 1-jacket with notched lapels and 1-pair of trousers, a pale blue button-down shirt, a burgundy neck tie with white flower embroidery, and a black leather buckle belt. Exhibiting production wear. In very good condition. **Starting Bid: $100**

76. "Shane Dyson" Henley and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a heathered teal long-sleeve Henley and faded denim blue jeans. Exhibiting production wear. In very good condition. **Starting Bid: $100**

77. "Shane Dyson" gray t-shirt and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a charcoal gray V-neck t-shirt, gray denim jeans, and a patterened brown leather buckle belt. Exhibiting production wear. In very good condition. **Starting Bid: $100**

78. "Shane Dyson" hoodie ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a heather gray hooded long-sleeve sweatshirt, black and gray "Mobil 1962 Indianapolis '500'" distressed graphic t-shirt, and denim blue jeans. Exhibiting production wear. In very good condition. **Starting Bid: $100**

79. "Shane Dyson" oxford shirt and jeans ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a light blue button-down oxford shirt and denim blue jeans. Exhibiting production wear. In very good condition. **Starting Bid: $100**

80. "Shane Dyson" leather jacket ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of an aged brown leather motorcycle-style jacket, a gray t-shirt, denim blue jeans, and black high-top sneakers. Exhibiting production wear. In very good condition. **Starting Bid: $100**

81. "Sue Yuerning" 2-piece black crepe suit from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a black crepe (2) piece suit including (1) jacket with standing color and black velvet accents and (1) pair of Capri pants. Also includes a black tank top with adjustable straps and lace trim. Exhibiting production wear. In very good condition. **Starting Bid: $100**

82. "Lucas Flannery" plaid shirt and jeans from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a pale red, white, and blue plaid button-down shirt, vintage-style red, white, and blue long-sleeve baseball shirt, and pale denim blue jeans. Exhibiting production wear. In very good condition. **Starting Bid: $100**

83. "Lucas Flannery" hoodie ensemble from *Transformers: Age of Extinction*. (Paramount, 2014) Consisting of a white t-shirt with surfer graphic, a graphic olive drab hooded long-sleeve sweatshirt with zipper front closure, blue corduroy shorts, and tan webbed belt. Exhibiting production wear. In very good condition.
Starting Bid: $100

84. "KSI" (3) clean room coveralls from *Transformers: Age of Extinction*. (Paramount, 2014) Collection of (3) production made light-weight Tyvek-style clean room zipper-front coveralls with screened "KSI" graphics at left chest and wrist. Exhibiting production wear. In very good condition. S**tarting Bid: $100**

85. "KSI" (3) clean room coveralls from *Transformers: Age of Extinction*. (Paramount, 2014) Collection of (3) production made light-weight Tyvek-style clean room zipper-front coveralls with screened "KSI" graphics at left chest and wrist. Exhibiting production wear. In very good condition. **Starting Bid: $100**

86. "KSI" (3) clean room coveralls from *Transformers: Age of Extinction*. (Paramount, 2014) Collection of (3) production made light-weight Tyvek-style clean room zipper-front coveralls with screened "KSI" graphics at left chest and wrist. Exhibiting production wear. In very good condition. **Starting Bid: $100**.

87. "KSI Asia" uniforms (3) from *Transformers: Age of Extinction*. (Paramount, 2014) Collection of (3) long-sleeve button-down collared work shirts with "KSI" printed graphic at left chest, 2-baby blue and 1-white, and (3) matching work pants, 2-baby blue and 1-white. Exhibiting production wear. In very good condition. **Starting Bid: $100**

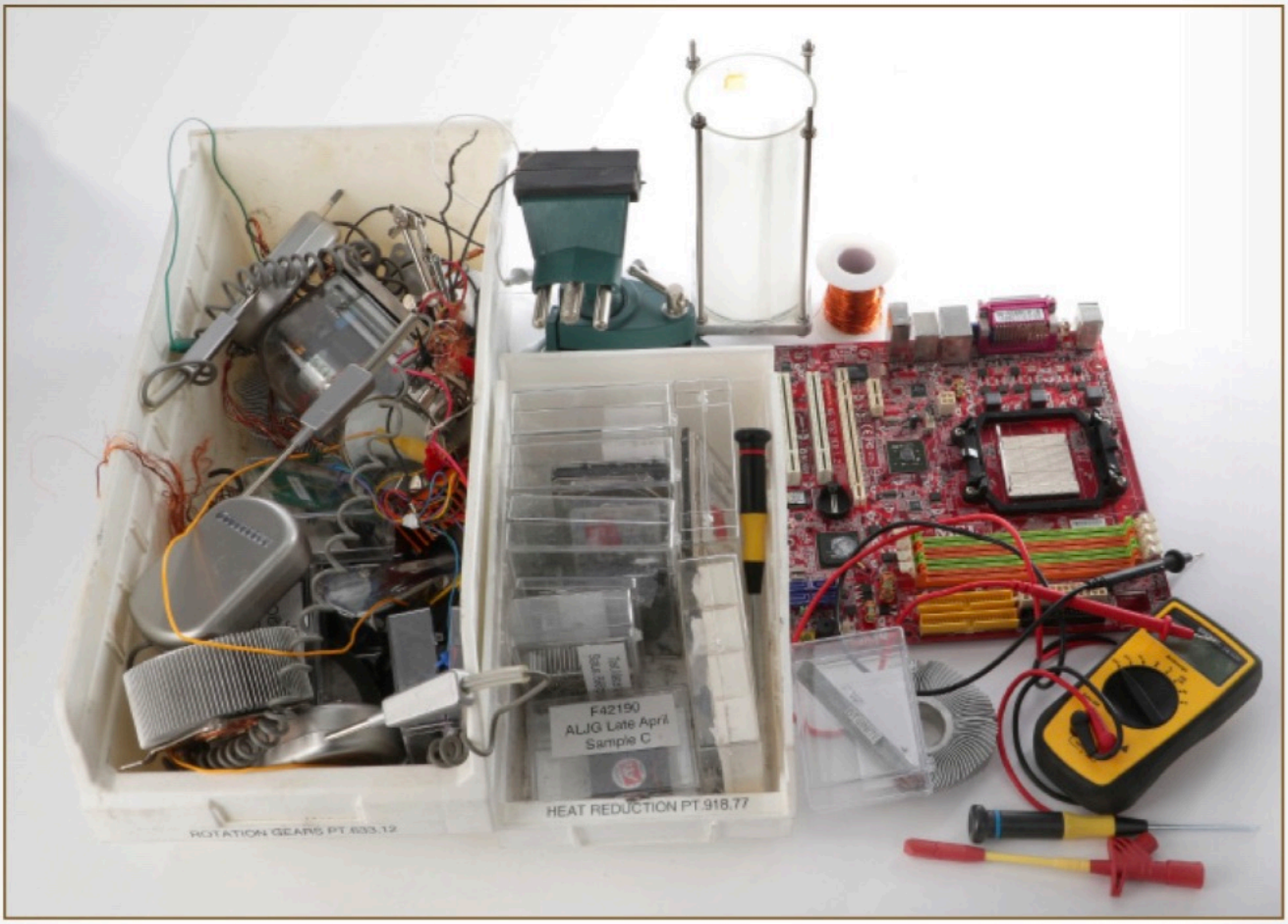
88. "Optimus Prime" CB radio from *Transformers: Age of Extinction*. (Paramount, 2014) Original Cobra 148 GTL citizens band radio transmitter mounted beneath a prop radio set in a mock console of wood and brown faux leather linoleum veneer and padded blue leatherette edging. The assembled unit measures 16 x 18 x 10.5 in. CB handset present. There is a steel bracket on top for mounting and electronics are present but untested. Exhibiting wear and production use. One knob missing from the stereo. In screen used good condition. **Starting Bid: $100**

89. "Battle of Chicago" framed and distressed United States flag from *Transformers: Age of Extinction*. (Paramount, 2014) Original 58 x 34 in. American flag of stitched fabric red and white stripes and embroidered white stars on blue field. Ornamented by a fringe of gold thread applique. Expertly studio distressed to appear battered and war-torn. The flag is presented, as it was on screen, in a 65 x 41.5 in. black wooden frame. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

90. "KSI" Transformium orbs from *Transformers: Age of Extinction*. (Paramount, 2014) Original (2) prop orbs including (1) 3 in. light cast hollow resin ball with white opalescent finish and (1) 3.5 in heavy solid metal ball with a white pearlescent finsh. Exhibiting some chipping and handling. In generally very good condition. **Starting Bid: $100**

91. Monumental glacier print from *Transformers: Age of Extinction*. (Paramount, 2014) Original polychromatic photographic print of an arctic glacier. Printed on heavy paper and measuring approx. 84 x 60 in. Exhibiting minor wear and production use. In very good to fine condition. **Starting Bid: $100**

92. "Cemetery Wind" dossier folders, surveillance photos, and Surfing magazine props from *Transformers: The Last Knight*. (Paramount, 2017) Collection of original props including (1) aluminum "KSI" 8 in. round plaque, (6) black 9 x 12 in. cardstock folders imprinted on the covers with the Cemetery Wind shield logo featuring a skull and printed "626 Tactical Ops", (20+) printed color 11 x 8.5 in. surveillance photos of "Optimus" and (1) studio made *Surfers* magazine. All exhibit minor handling. In very good to fine condition. **Starting Bid: $100**

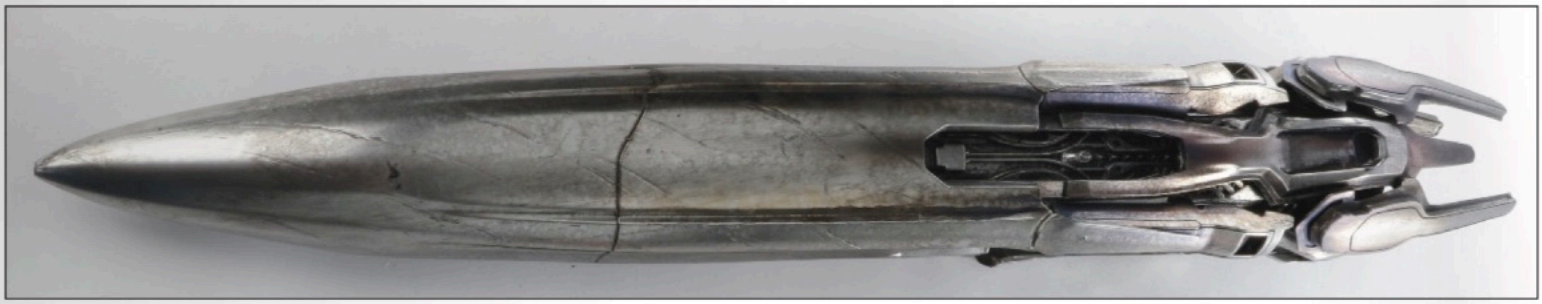


93. "KSI" lab computer and electronic equipment from *Transformers: Age of Extinction*. (Paramount, 2014) Large collection of props and electronic lab components including motherboards, tools, wiring, magnifying glasses, gauges, screws, bolts, fans, metal samples and much more. Exhibiting production wear and handling. All electronics untested. In good to very good condition. **Starting Bid: $100**

94. Cellphone and prism props from *Transformers:Age of Extinction*. (Paramount, 2014) Set of (5) original props including (1) black 7 x 2 in. cellphone with charging accessories and (4) glass 4 in. long triangular prisms in their original boxes with integral Chinese text stamped lids. Exhibiting minor wear and production use. Electronics untested. In very good condition.
Starting Bid: $100

95. "Cemetery Wind" (6) decks of black-backed death cards from *Transformers: Age of Extinction*. (Paramount, 2014) Set of (6) decks of original prop playing cards including (4) decks in original boxes and (2) loose decks. Playing card backs and boxes bear the Cemetery Wind skull and lightning icon. Rectos feature various Autobots and Decepticons. Exhibiting minor production wear. In very good to fine condition. **Starting Bid: $100**

96. "Cemetery Wind" (7) decks of shield logo death cards from *Transformers: Age of Extinction*. (Paramount, 2014) Set of (7) decks of original prop playing cards including (3) decks in original boxes and (4) loose decks. Playing card backs and boxes bear the Cemetery Wind shield logo featuring a skull and printed "626 Tactical Ops". Rectos feature various Autobots and Decepticons. Exhibiting minor production wear. In very good to fine condition. **Starting Bid: $100**



97. Alien missile props (2) from *Transformers: Age of Extinction*. (Paramount, 2014) Set of (2) original alien missile props constructed of cast hard rubber, resin and metal components. Assembled and expertly finished to appear as worn and tarnished, otherworldly metal projectiles. Each measures 31 in. long. Minor components missing from the tail. Exhibiting minor production wear. In very good condition.
Starting Bid: $100

98. Grenade and armaments props (22) from *Transformers: Age of Extinction* and *The Last Knight*. (Paramount, 2014/2017) Collection of (22) munitions props including (8) 5 in. tall nodule grenades of metal casings with resin nodules also including 6-unfinished shells, (8) 6 in. magazines constructed of metal casings with cast resin, silver metallized clusters of 5-bullet caps and (3) 4.5 in. cast polyfoam nub grenades and (3) 5.5 in. cast polyfoam pincer grenades. All expertly studio painted and finished and all exhibiting production wear with a few broken caps. In overall very good to fine condition.
Starting Bid: $100

99. "Seed" hero working prop terraforming device with "Cemetery Wind" seed bag from *Transformers: Age of Extinction*. (Paramount, 2014) Constructed of cast hard rubber components over metal and plastic armature and mechanicals. Expertly studio finished to appear as alien tech built from otherworldly alloys. In the film, these Seed terraforming devices convert organic matter into the constituent metals of Transformers, and were used in prehistoric times to bring about the extinction of the dinosaurs. Measuring approx. 13 x 43 x 13 in. Accompanied by a black 60 x 24 in. vinyl zipper Seed bag with printed "Cemetery Wind" skull logo and a metal encased DC Power Supply unit measuring 8 x 11.5 x 11 in. When the seed is plugged into the included power supply, the segmented sides extend and retract, and blue LED light strips illuminate on the core of the device. Electronics tested and working. Exhibiting some production wear. In good condition. **Starting Bid: $100**

100. "Cemetery Wind" (7) seed bags from *Transformers: Age of Extinction*. (Paramount, 2014) Original (7) large black vinyl zipper bags with web strapping. Each bag is imprinted with the "Cemetery Wind" skull icon and the text, "626 Tactical Ops". The bags are folded and open to 60 x 24 in. Used to carry the "seed" terraforming device. All remain in fine condition. **Starting Bid: $100**

101. "Cade Yeager" open alien laser sword with rope strap from *Transformers: Age of Extinction*. (Paramount, 2014) Original static alien prop weapon constructed of polyfoam, resin, and hard rubber over metal support armature and including accessory components. Measuring 49 in. long and including a rope shoulder strap. The ornamental chevron pommel is detached but present. Exhibiting production use and wear. Wielded by Cade during the battle of Chicago. In very good condition. **Starting Bid: $100**

102. "Cade Yeager" closed alien laser sword from *Transformers: Age of Extinction.* (Paramount, 2014) Original static alien prop weapon constructed of polyfoam, resin, and hard rubber over metal support armature and accessory components. Measuring 49 in. long. Exhibiting production use and wear. Wielded by Cade during the battle of Chicago. In very good condition. **Starting Bid: $100**

103. Alien creature severed tongue props (2) from *Transformers: Age of Extinction.* (Paramount, 2014) Collection of (2) original ILM-made creature props constructed of cast foam latex including (1) constructed on a flexible supporting internal armature and (1) constructed on a jointed, posable articulating armature. Both tongues are expertly studio painted and finished with gore and viscera at the severed end. Measuring approx. 35 in. long. Exhibiting minor age, wear and production use. In very good condition. **Starting Bid: $100**

104. "Cade Yeager" No Go Zone ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a dark brown leather zipper-front jacket with standing collar, a gray brown long-sleeve snap-front shirt, a gray t-shirt, faded denim blue jeans, matte black leather boots, brown leather buckle belt, black mesh-back baseball cap, and black and brown work gloves. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

105. "Cade Yeager" gray t-shirt and jeans ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of an olive gray crew neck t-shirt and distressed denim blue jeans. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

106. "Cade Yeager" junkyard ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a navy blue button-down shirt, distressed denim blue jeans, matte black leather boots, and a gray beaded necklace. Exhibiting some production wear. In very good condition.
Starting Bid: $100

107. "Cade Yeager" London ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a navy blue knit sweater, teal t-shirt, gray slacks, black leather boots, black leather belt, and a "talisman" patch. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

108. "Cade Yeager" abandoned city battle ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a dark brown leather zipper-front jacket with standing collar, gray button-down shirt, light blue V-neck t-shirt, and distressed blue denim jeans. Exhibiting studio distress, holes to both shirts, production wear to all. In good condition. **Starting Bid: $100**

109. "Cade Yeager" submarine ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a customized gray ribbed tank top with screened "H.M.S." text, khaki pants, and mahogany leather boots. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

110. "Cade Yeager" alien ship ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a tan rubber and neoprene "dry suit", a cream long-sleeve Henley shirt, tan web belt, military green wool stocking cap, and military green wool scarf. Exhibiting studio distress, some production wear, and broken zipper to dry suit. In good condition. **Starting Bid: $100**

111. "Cade Yeager" stunt alien ship ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a tan rubber and neoprene "dry suit", a cream long-sleeve Henley shirt, dive boots, tan webbed belt, military green wool stocking cap, and military green wool scarf. Exhibiting studio distress and production wear. In very good condition. **Starting Bid: $100**

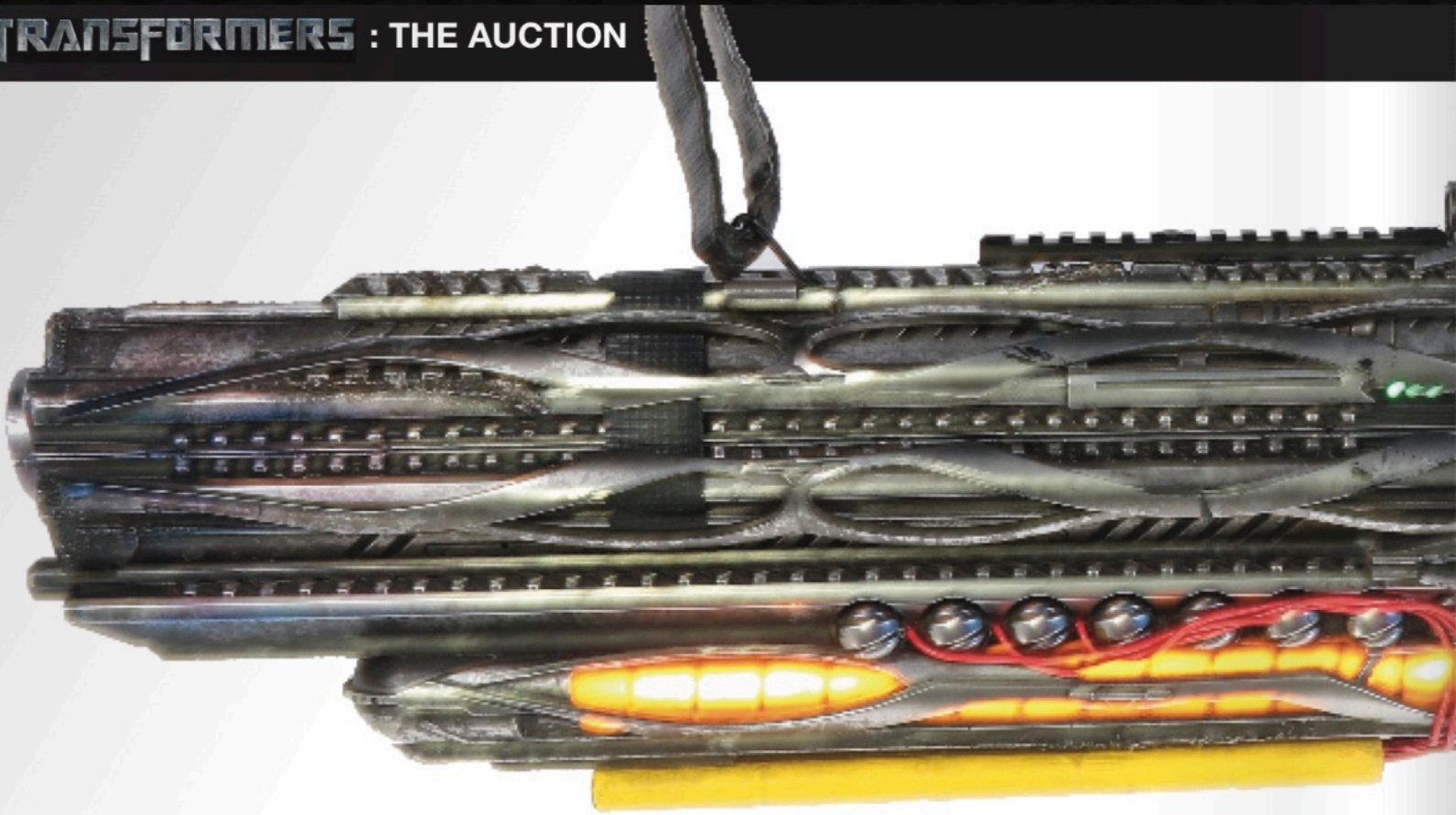
112. "Cade Yeager" combat flight suit ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of an olive green zipper-front flight, white ribbed tank top, and black leather combat boots. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

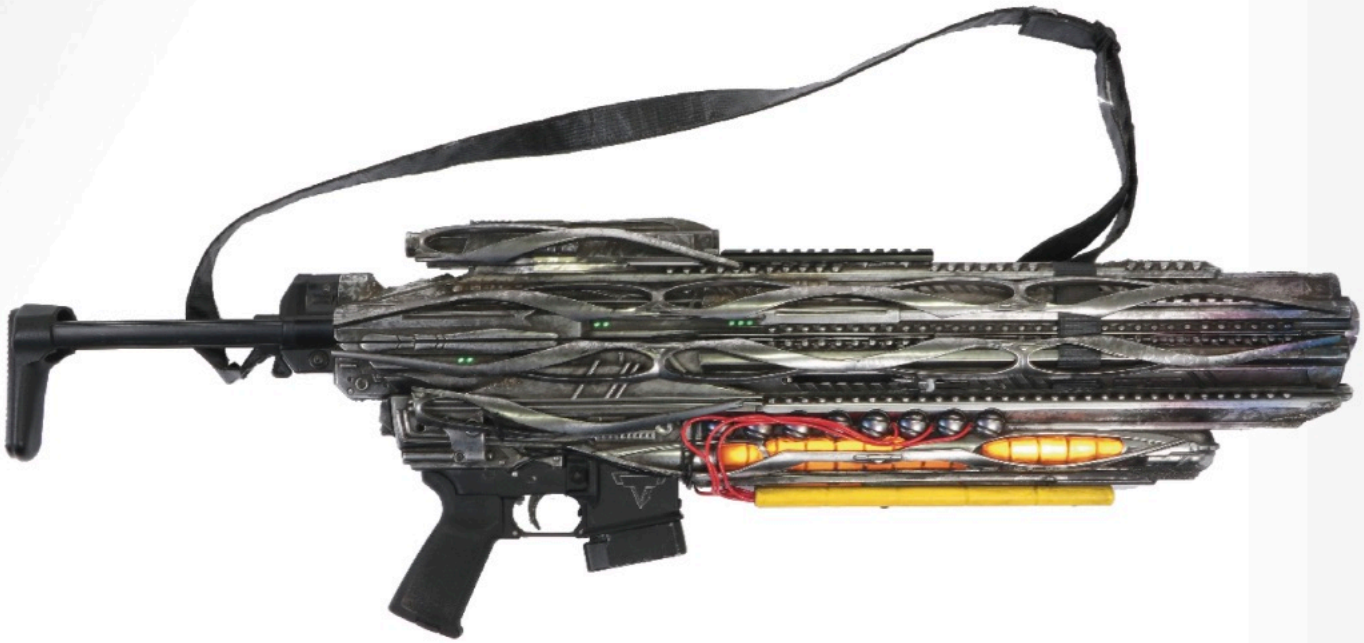
113. "Cade Yeager" distressed combat flight suit ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of an olive green zipper-front flight suit, white ribbed tank top, and black leather combat boots. Exhibiting some studio distressing, tears, and production wear. In very good condition.
Starting Bid: $100

114. "Cade Yeager" worn brown leather chair from *Transformers: The Last Knight*. (Paramount, 2017) Studio distressed orange brown leather chair with heavy wear and some cracking to upholstery. Measures 24 x 33 x 20 in. Highly visible in "Cade's" junkyard trailer during his conversation with "Izzy". Exhibiting production wear. In good condition. **Starting Bid: $100**

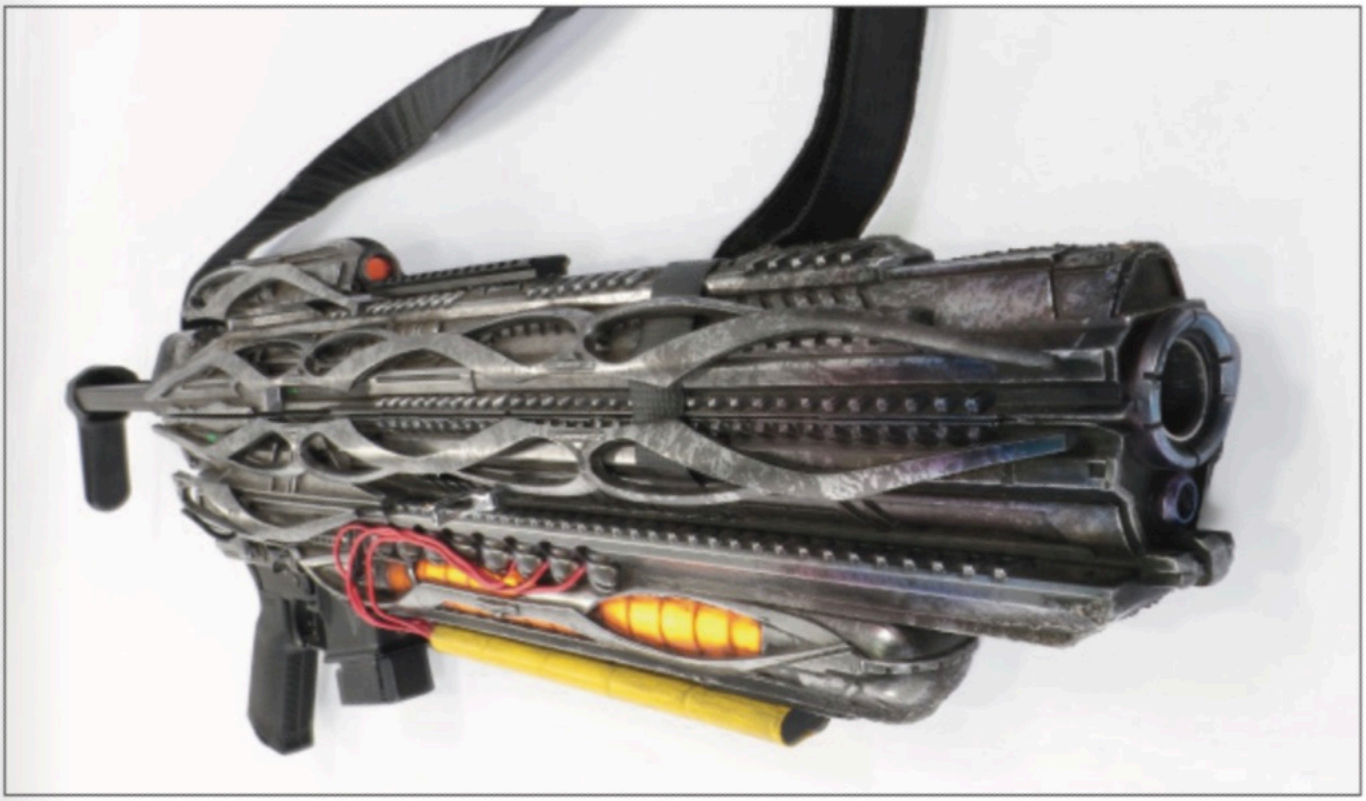
115. "Cade Yeager" (65+) junkyard trailer set decoration props from *Transformers: The Last Knight*. (Paramount, 2017) Original collection of (65+) set decoration props including (60+) actual license plates from most of the states in the union, (1) weathered football helmet, (2) size Large flannel shirts, (1) green Henley, and (1) black windbreaker. All expertly studio distressed. In very good condition. **Starting Bid: $100**

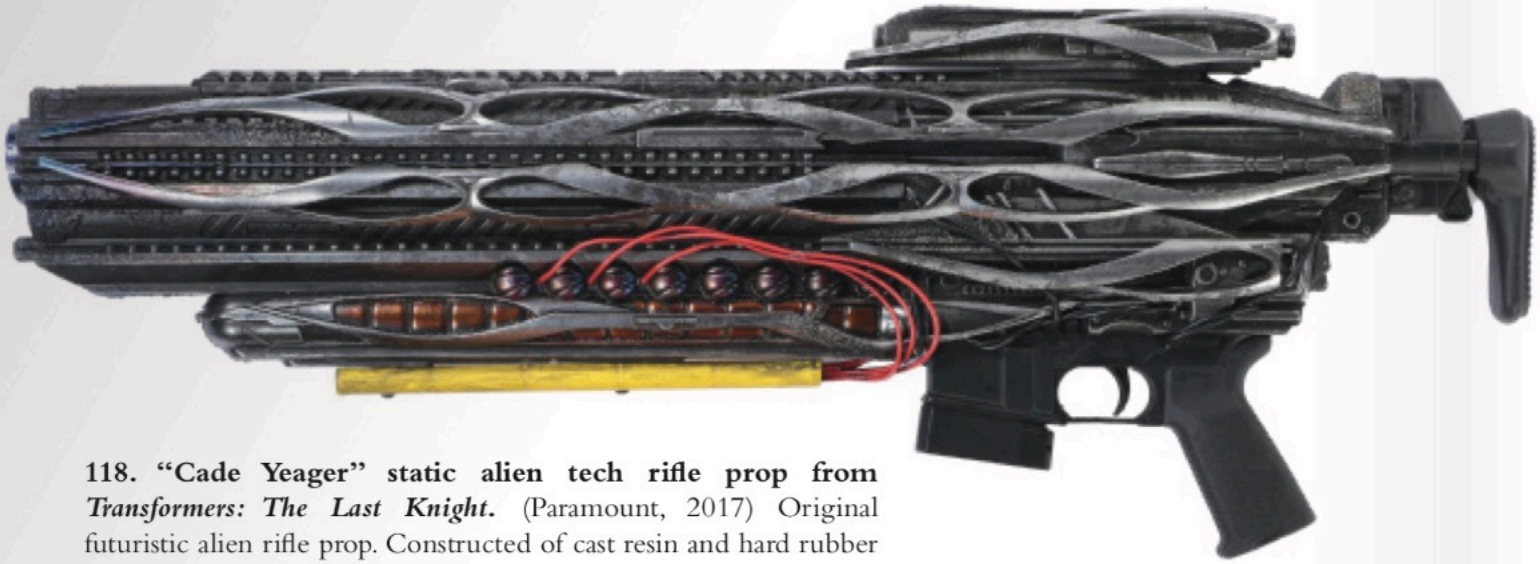
116. Apple IIe computer from *Transformers: The Last Knight*. (Paramount, 2017) Vintage original Apple IIe computer with keyboard. The computer measures 15 x 17 x 4.5 in. Electronics present and the machine does turn on. Functionality untested. Exhibiting age, soiling and wear. The "5" key on the keyboard is missing. In production used good condition. **Starting Bid: $100**





117. "Cade Yeager" hero working alien tech rifle prop from *Transformers: The Last Knight*. (Paramount, 2017) Original futuristic hero alien rifle prop. Constructed of cast resin and hard rubber components assembled over conventional gun parts including trigger, magazine and butt stock. Measuring 38 x 13 in. Expertly studio finished in metallic silver and black gunmetal distressed to appear aged and worn. Electronics present and working. A button on the gun handle triggers green LED lights and pulling a finger lever on the right forestock illuminates an amber resin tube at the bottom of the prop. Includes a web shoulder strap and 5-aluminum pyro FX inserts in their studio foam-fittted carrying case. Exhibiting production wear and handling. In very good condition. **Starting Bid: $100**

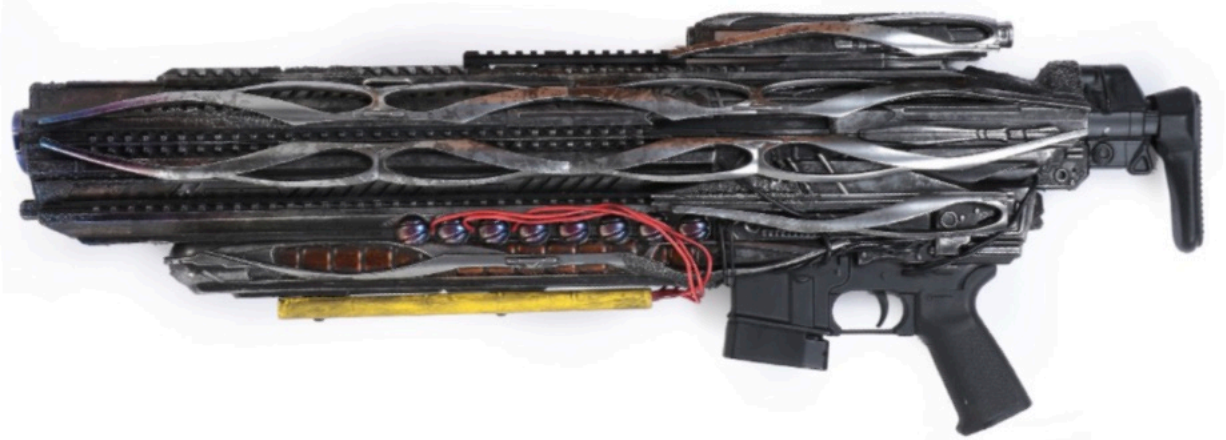




118. "Cade Yeager" static alien tech rifle prop from *Transformers: The Last Knight*. (Paramount, 2017) Original futuristic alien rifle prop. Constructed of cast resin and hard rubber components assembled over hard rubber gun parts including trigger, magazine and retracted butt stock. Measuring 38 x 13 in. Expertly studio finished in metallic silver and black gunmetal distressed to appear aged and worn. Exhibiting production wear and handling. In very good condition. **Starting Bid: $100**

119. "Cade Yeager" static alien rifle from *Transformers: The Last Knight*. (Paramount, 2017) Original futuristic alien rifle prop. Constructed of cast resin and hard rubber components assembled over hard rubber gun parts including trigger, magazine and extended butt stock. Measuring 38 x 13 in. Expertly studio finished in metallic silver and black gunmetal distressed to appear aged and worn. Exhibiting production wear and handling. In very good condition. **Starting Bid: $100**

120. "Cade Yeager" static alien rifle from *Transformers: The Last Knight*. (Paramount, 2017) Original futuristic alien rifle prop. Constructed of cast resin and hard rubber components assembled over hard rubber gun parts including trigger, magazine and extended butt stock. Measuring 38 x 13 in. Expertly studio finished in metallic silver and black gunmetal distressed to appear aged and worn. Exhibiting production wear and handling. In very good condition. **Starting Bid: $100**



121. Cade Yeager static alien rifle from *Transformers:The Last Knight*. (Paramount, 2017) Original futuristic alien rifle prop. Constructed of cast resin and hard rubber components assembled over hard rubber gun parts including trigger, magazine and retracted butt stock. Measuring 38 x 13 in. Expertly studio finished in metallic silver and black gunmetal distressed to appear aged and worn. Exhibiting production wear and handling. In very good condition. **Starting Bid: $100**

122. "Cade Yeager" (17) character props from *Transformers: The Last Knight*. (Paramount, 2017) Collection of (17) original props including (3) license plates, 1-hero metal and 2-vaccum formed plastic; (1) laser pointer and batteries; (1) olive drab satchel with attached gloves; (1) set of car keys on a cycle chain fob; (4) patches with 2-cast rubber insignias and 2-"F" bomb embroidered, all with velcro backs; and (3) leather and web belts. In varying degrees of studio and production distress. In generally very good condition. **Starting Bid: $100**

123. "Cade Yeager" (9) canvas backpacks from *Transformers: The Last Knight*. (Paramount, 2017) Original olive drab canvas backpacks and utility packs including (2) Yeager Robotics branded medium backpacks, (2) large backpacks, (2) small backpacks and (3) H.M.S. Alliance stenciled satchels. Also includes grappling rope and climbing harness. Exhibiting studio distress and production wear. In very good condition. **Starting Bid: $100**

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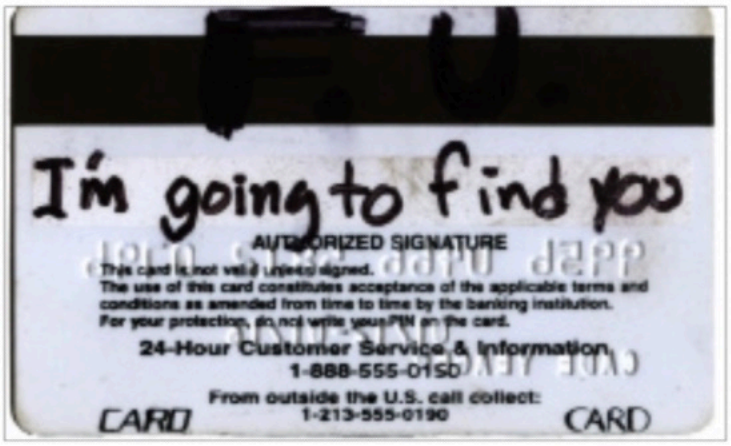
124. "Cade Yeager" hero talisman prop from *Transformers: The Last Knight*. (Paramount, 2017) Original prop talisman constructed of cast, skinned polyfoam, expertly studio finished to appear as a dark alloy coin with Celtic style cross, symbols and text around the edges. Measuring 4.25 in. round. Early in the film, a dying Autobot gives Cade this metallic talisman. Later, the talisman morphs into the Excalibur sword. In production used fine condition and accompanied by a custom, foam-fitted carrying case. **Starting Bid: $100**



125. "Cade Yeager" (30+) identity and credit card props and vehicle stickers from the *Transformers* series. (Paramount, 2007-2017) Original collection of (30+) props including (4) credit cards, and (8) Yeager Advanced Robotics business cards. Also includes (9) "Jimmy Jobs" business cards and (18) Texas DMV safety and registration window stickers. On the back of one Porter Credit Union Master Card is written in pen, "F.U. I'm going to find you". All exhibiting some production wear and handling. In very good to fine condition. **Starting Bid: $100**

126. "Sir Edmund Burton" suspenders ensemble ***Transformers: The Last Knight***. (Paramount, 2017) Consisting of a white button-down shirt, slate gray self-pinstripe trousers, and gray suspenders. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

127. "Sir Edmund Burton" camel hair coat ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a tan camel hair overcoat with notched lapel, double-breasted gray jacket with blue and gold pinstripes and peaked lapel, matching vest, white, blue, and black check button-down shirt, brown leather oxford shoes, navy blue knit tie, and a tan scarf. Exhibiting some production wear. In very good condition.
Starting Bid: $100

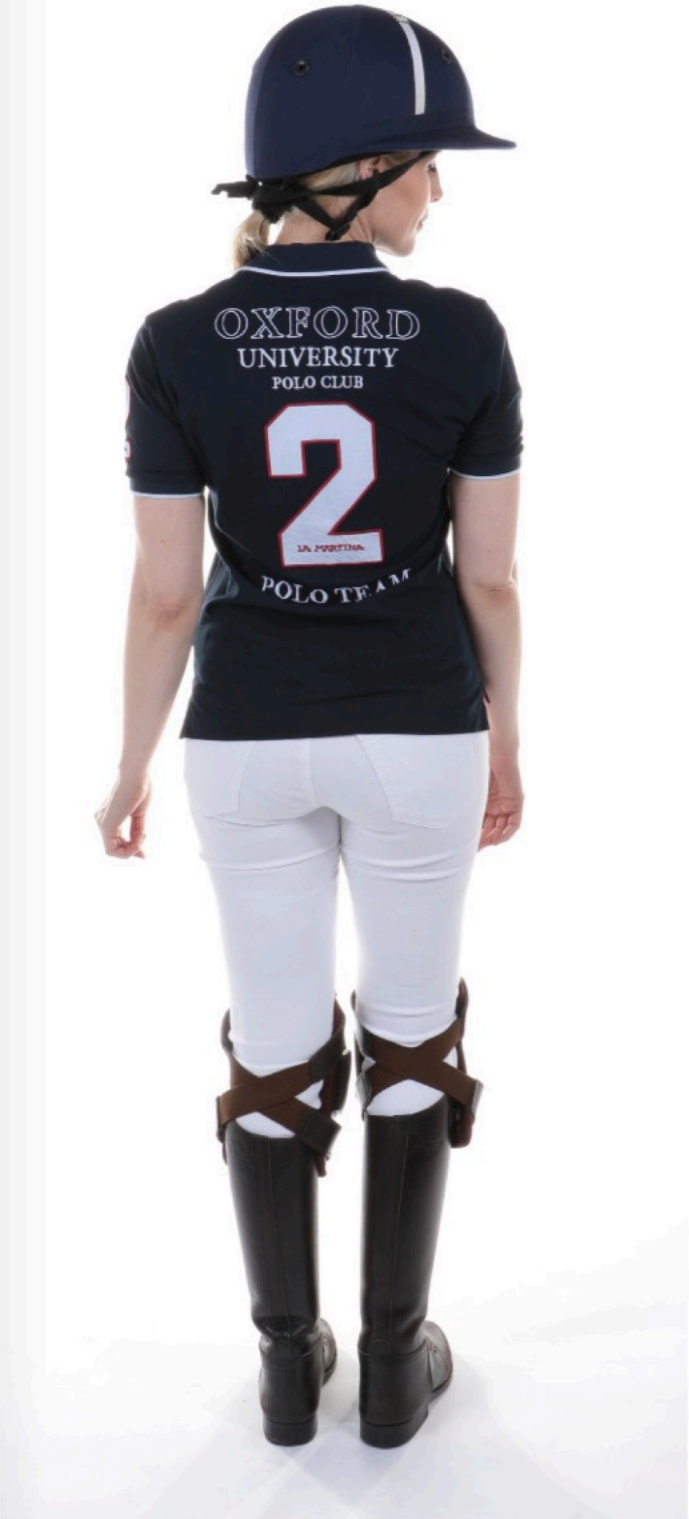
128. "Sir Edmund Burton" Namibia ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a (2) piece crème linen suit including (1) jacket with notched lapel and (1) pair of matching trousers. Also includes a pair of tan pinstriped suspenders. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

129. "Sir Edmund Burton" pajamas ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a black and white herringbone robe with tasseled tie belt, matching 2-piece navy blue with white piping pajama set, brown scarf, and navy blue velvet monogram slippers. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

130. "Sir Edmund Burton" 3-piece suit ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a (3) piece suit including (1) espresso wool jacket with blue pinstripe check, (1) matching vest, and (1) pair of matching trousers, baby blue button-down shirt, espresso and pale blue patterned tie, pair of suspenders, burgundy and navy blue scarf, pocket square, and brown leather penny loafers. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

132. "Sir Edmund Burton" plaid blazer and vest ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a tan micro-houndstooth and light blue plaid blazer with notched lapel, matching vest, and light blue button-down shirt. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

131. "Sir Edmund Burton" tweed wool ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of an olive tweed brand wool coat, light blue button-down shirt, brown moleskin trousers, multi-color wool diamond patterned neck tie, and chocolate suede Chelsea boots. Exhibiting some production wear and rubbing to boots. In very good condition. **Starting Bid: $100**



133. "Vivian Wembley" polo ensemble from ***Transformers: The Last Knight***. (Paramount, 2017) Consisting of a navy blue with white trim polo jersey, white riding pants, brown thigh-high riding boots, and navy blue riding helmet. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

134. "High Society Lady #1" raspberry dress designer fashion ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a raspberry asymmetrical off-the shoulder dress, black snakeskin-textured open-toe strap pumps, black suede clutch, black leather belt, and black wide-brimmed straw hat. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

135. "High Society Lady #1" striped dress designer fashion ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a red, white, and black horizontal striped short-sleeve A-line dress, wide black patent leather buckle belt, and jewelry accessories including earrings, a ring, and a bracelet. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

136. "High Society Lady #2" pink dress designer fashion ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a pale pink dress with tiered ruffle skirt, pink leather strap heels with floral accents, champagne sequined clutch, pink hat, sunglasses, and costume jewelry accessories including a bracelet and earrings. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

137. "High Society Lady #2" blue striped dress designer fashion ensemble. from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a blue dress with red and white striped bodice and neck strap, gold textured leather strap heels, and costume jewelry accessories including a necklace, ring, earrings, and 2-bracelets. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

138. "Vivian Wembley" black leather jacket and patterned skirt ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a black leather collarless zipper-front halter jacket, white long-sleeve button-down blouse, navy blue patterned wool skirt, brown leather buckle belt, and black leather vented pumps. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

139. "Vivian Wembley" driving ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a black lace collar and cap sleeve blouse, black crepe pants, black leather vented pumps, jewelry accessories including a bracelet and rings. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

140. "Vivian Wembley" crème blazer and jeans ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a crème blazer with peaked lapels, crème silk wrap blouse, dark denim blue jeans, slender pony-hair belt, and black leather ankle boots. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

141. "Vivian Wembley" Henley and cargo pants ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a ribbed white cotton Henley, olive drab cargo pants, and brown nylon and rubber boots. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

142. "Vivian Wembley" submarine ensemble from *Transformers:The Last Knight*. (Paramount, 2017) Consisting of an olive sweater with screened H.M.S. text, black long-sleeve thermal shirt, rubber lined fisherman cut dry pants, brown leather belt belt with brass findings, and brown nylon and rubber boots Exhibiting some production wear. In very good condition. **Starting Bid: $100**

143. "Vivian Wembley" flight suit ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of an olive drab zipper-front flight suit with and navy blue canvas and rubber badminton sneakers. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

144. "Vivian Wembley" distressed flight suit ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of an olive drab zipper-front flight suit and navy blue canvas and rubber badminton sneakers. Exhibiting studio distress and staining. In good condition. **Starting Bid: $100**

145. "Vivian Wembley" (150+) prop invitation envelopes and stationery from *Transformers: the Last Knight*. (Paramount, 2017) Original (150+) prop stationery and invitations including 15+envelopes with red wax talisman seals on the backs and a few hero envelopes with invitations enclosed. Also includes a production made folding map of London. Some bleed from the wax seals on the envelopes. In overall very good to fine condition. **Starting Bid: $100**

146. "Vivian Wembley" 3-headed dragon pendant necklace from *Transformers: The Last Knight*. (Paramount, 2017) Original production made cast gold metal medallion pendant with the image of a 3-headed dragon on the front and a maze and Latin text on the verso. The 1.25 in. diameter medallion is hung on a 15 in. gold metal neck chain with locking clasp. Exhibiting production wear. In very good condition. **Starting Bid: $100**

147. "Vivian Wembley" illuminated manuscript book prop from *Transformers: The Last Knight*. (Paramount, 2017) Original production made leather bound book which reveals the location of the tomb of "Merlin" with gold gilt insignia on the front cover and spine. Interior features production made faux illuminated manuscript with multi-colored pages of printed illustration and filler Latin text. The book measures 11 x 15 x 4 in. Includes a 18.5 x 13.5 in. aluminum gilding plate for applying gold gilt to some of the interior pages. Exhibiting some intentional studio distress and aging. In production used very good condition. **Starting Bid: $100**

148. "Vivian Wembley" hero FX "Staff of Merlin" prop from *Transformers: The Last Knight*. (Paramount, 2017) Constructed of cast hard rubber and resin components over metal pole armature expertly studio painted and finished to appear as otherworldly metal and alien tech with etched designs and Latin legend, "Meo tantum sanguine caelum". Special FX rig attached via wires at bottom of staff. Electronics untested. Originally bestowed upon Merlin by a Transformer ally, Vivian is able to wield the staff as his last living descendent. Exhibiting production wear and some minor bending to rubber components. In very good condition.
Starting Bid: $100

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149. "Izabella 'Izzy'" jacket and scarf ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of an olive cotton jacket with satin sleeves, peach camisole, stretch denim blue jeans, and crème and multi-color print scarf. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

150. "Izabella 'Izzy'" overalls ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a burgundy and blue plaid button-down shirt, ivory tank top with lace accents, distressed blue denim overalls, distressed leather and suede lace-up/zippered high-top sneakers, and acid wash denim backpack with multicolor patch and bead detailing. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

151. "Izabella 'Izzy'" camisole and shorts ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a pink V-neck camisole with floral trim, white denim cut-off shorts, gray, turquoise, and red print bandana, pink, black and white striped shawl, and distressed yellow leather gloves. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

152. "Izabella 'Izzy'" distressed ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a studio soiled and distressed ivory chunky knit sweater, distressed stretch denim blue jeans with stud accents on outer leg, tan ankle boots, gray, turquoise, and red print bandana, brown leather belt with pouch and flashlight, acid wash denim backpack with multicolor patch and bead detailing, distressed yellow leather gloves, metallic green steam punk goggles, and jewelry accessories including 2-wrist cuffs, a watch, and a necklace. Exhibiting studio soiling, distress, and some production wear. In very good condition. **Starting Bid: $100**

154. "Izabella 'Izzy'" denim shirt and shorts ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a light blue denim button-down long-sleeve shirt and distressed blue denim cut-off shorts. Exhibiting some studio distress and production wear. In very good condition. **Starting Bid: $100**

153. "Izabella 'Izzy'" stunt distressed ensemble from *Transformers: The Last Knight*. (Paramount, 2017)) Consisting of a studio soiled and distressed ivory chunky knit sweater, distressed stretch denim blue jeans with stud accents on outer leg, tan Fankle boots, gray, turquoise, and red print bandana, brown leather belt with pouch and flashlight, metallic green steam punk goggles, and jewelry accessories including 2-wrist cuffs and a necklace. Exhibiting studio soiling, distress, and some production wear. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

155. "Izabella 'Izzy'" coveralls ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of gray zip-front coveralls, eagle graphic t-shirt, and 2-multicolor nylon bracelets. Exhibiting some production wear. In very good condition.
Starting Bid: $100

156. "Izabella 'Izzy'" bulldog t-shirt ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a white bulldog print t-shirt, and distressed cut-off denim blue jeans. Exhibiting some production wear. In very good condition.
Starting Bid: $100

157. "Izabella 'Izzy'" pink jacket ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a pink suede and leather varsity jacket, white V-neck camisole, and skinny denim blue jeans. Exhibiting studio distress some production wear. In very good condition. **Starting Bid: $100**

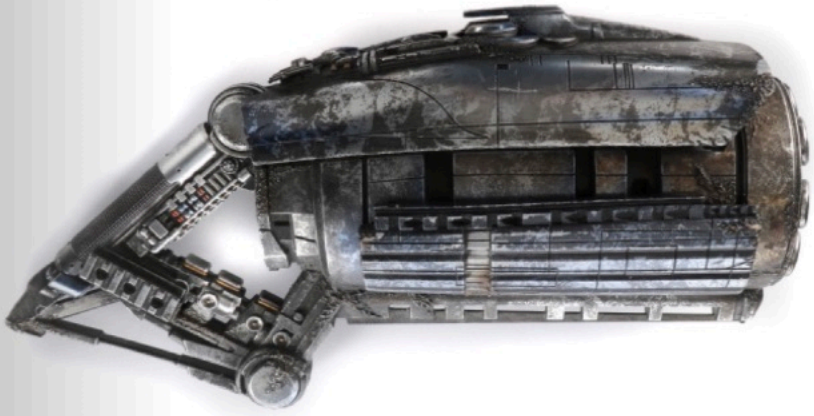
158. "Jimmy" avian print shirt ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a red avian print short-sleeve button-down shirt, olive t-shirt, gray denim jeans, distressed tan suede high top sneakers, and olive canvas backpack. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

159. "Jimmy" maroon jacket ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a maroon waxed linen zipper-front jacket, brown sunset graphic t-shirt, clay denim jeans, multicolor socks, distressed tan suede high top sneakers, and olive canvas backpack. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

160. "Jimmy" checked shirt ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a gray and blue check button-down shirt, gray t-shirt, gray denim jeans, and striped socks. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

161. "Jimmy" abstract print ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a pink and gray abstract print button-down shirt, red long-sleeve Henley, olive cotton chinos, and studio distressed brown suede high top sneakers. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

162. "Jimmy" Hawaiian shirt ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a rose and crème Hawaiian-style print short-sleeve button-down shirt, red monster eye graphic t-shirt, gray denim jeans, and studio distressed brown suede high top sneakers. Exhibiting some production wear. In very good condition. **Starting Bid: $100**



163. "Jimmy" sunburst FX pyro blaster from *Transformers: The Last Knight*. (Paramount, 2017) Original prop blaster weapon constructed of cast resin components and assembled to appear as weathered metal with oversized gun barrel and high tech futuristic grip. This blaster prop is wired and outfitted for Special FX and pyrotechnic use. Electronics present but untested. Expertly studio finished and distressed. In production used very good condition. **Starting Bid: $100**

164. "Jimmy" sunburst static blaster from *Transformers: The Last Knight*. (Paramount, 2017) Original prop blaster weapon constructed of cast resin components and assembled to appear as weathered metal with oversized gun barrel and high tech futuristic grip. This blaster prop is static and does not feature any moving parts. Expertly studio finished and distressed. In production used very good condition. **Starting Bid: $100**

165. "Colonel William Lennox" Transformer Reaction Force uniform from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a gray uniform shirt with embroidered TRF patches, gray uniform pants, black web nylon belt, black ribbed tank top, studio distressed black leather combat boots, and black padded gloves. Exhibiting some production wear In very good condition. **Starting Bid: $100**

166. "Colonel William Lennox" Army Ranger combat fatigues from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a camouflage long-sleeve collared tunic with with "Lennox" and "U.S. Army" embroidered strips at chest and "Special Forces", "Ranger", "Airborne" and military logo embroidered patches at either arm, studio distressed camouflage pants, green beret with eagle insignia, and tan canvas combat boots. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

167. "Jimmy" sunburst static blaster from *Transformers: The Last Knight*. (Paramount, 2017) Original prop blaster weapon constructed of cast resin components and assembled to appear as weathered metal with oversized gun barrel and high tech futuristic grip. This blaster prop is static and does not feature anymoving parts. Expertly studio finished and distressed. In production used very good condition. **Starting Bid: $100**

168. "Colonel William Lennox" dive ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a black neoprene wetsuit with fluorescent orange and gray camouflage accents, gray camouflage neoprene hood, neoprene booties, black padded gloves, and black leather combat boots. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

169. "Colonel William Lennox" stunt dive ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a black neoprene wetsuit with fluorescent orange and gray camouflage accents and black leather combat boots. Exhibiting some studio distress and production wear. In very good condition. **Starting Bid: $100**

170. "Colonel William Lennox" camouflage combat ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a studio soiled and distressed pullover tunic with camouflage sleeves and "Special Forces", "Ranger", "Airborne" and military logo embroidered patches at either arm, camouflage cargo pants, camouflage five-panel cap, heavily studio distressed tan combat boots, tan web belt, and 2-pairs of camouflage gloves. Exhibiting some production wear. In good to very good condition. **Starting Bid: $100**

172. "Colonel William Lennox" character props (16) from *Transformers: The Last Knight*. (Paramount, 2017) Original collection of (16) personal props including (3) wedding rings, (12) dog tags (some on ball chains) and (1) pair of blue tinted aviator sunglasses. All exhibit some production wear. In very good to fine condition. **Starting Bid: $100**

171. "Colonel William Lennox" Army Class A uniform ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a black jacket with rank braids at cuffs, epaulette covers, etched "Lennox" name tag, and assorted military decoration pins, blue trousers with grosgrain yellow ribbon piping at outer leg, white button-down shirt, black necktie, military cap, grosgrain piping, and embroidered laurel leaf brim, and shiny black leather oxford shoes. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

173. "Colonel William Lennox" hero dive gear from *Transformers: The Last Knight*. (Paramount, 2017) Collection of diving props including (1) inflating nylon vest, (1) pair of swim fins, (1) pair of silicone framed diving goggles, (1) cast plastic prop diving back pack with integral air tank, regulator and gauge props. Contained in a large zipping black vinyl seed bag. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

174. "Colonel William Lennox" tactical gear from *Transformers: The Last Knight*. (Paramount, 2017) Original tactical gear including (3) web belted vests, (3) web belts, (5) web belt holsters with accessory props, (1) pair of sunglasses, and additional items including holsters, pouches, gloves, underwater breather and other tech. Some items marked "Lennox" and some marked "Double". Exhibiting some production wear. In very good condition.
Starting Bid: $100

175. "Santos" stunt Transformers Reaction Force uniform from *Transformers:The Last Knight*. (Paramount, 2017) Consisting of a gray pullover collared tunic with embroidered American flag patch at left arm, gray uniform pants, black leather and canvas combat boots, and black padded gloves. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

176. "Santos" tactical ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a black heathered short-sleeve Henley, black combat cargo pants, black ribbed tank top, and black leather and canvas combat boots. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

177. "Santos" stunt dive ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a black neoprene wetsuit with fluorescent orange and gray camouflage accents and black leather combat boots. Exhibiting some studio distressing and production wear. In very good condition. **Starting Bid: $100**

178. "Santos" distressed Transformers Reaction Force uniform from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a gray pullover collared tunic with embroidered American flag patch at left arm, gray uniform pants, black leather and canvas combat boots Exhibiting tears, "bullet holes", and theatrical blood staining over all with some additional production wear. In good condition. **Starting Bid: $100**

179. "Santos" hero dive gear from *Transformers: The Last Knight*. (Paramount, 2017) Original collection of Lennox diving props including (1) inflating nylon vest with regulator, (1) pair of swim fins, (1) pair of silicone-framed diving goggles, (1) cast plastic prop diving backpack with integral air tank, regulator and gauge props. Contained in a large zipping black vinyl seed bag. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

180. "Transformers Reaction Force Operator" uniform from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a black long-sleeve pullover tunic, black combat pants with integral kneepads, and black beret with TRF skull logo stamped patch. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

181. "Transformers Reaction Force" tactical ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a soot gray jacket with standing collar and integral elbow pads, matching combat cargo pants with integral kneepads, and rigid tactical body armor vest. The TRF body armor vests in *The Last Night* were repurposed from "NEST" body armor in *Dark of the Moon*. Exhibiting some studio distress, production wear and cracking to vest. In good condition. **Starting Bid: $100**

182. "Transformers Reaction Force" tactical ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a soot gray jacket with standing collar and integral elbow pads, matching combat cargo pants with integral kneepads, and rigid tactical body armor vest. The TRF body armor vests in *The Last Night* were repurposed from "NEST" body armor in *Dark of the Moon*. Exhibiting some studio distress, production wear, and cracking to vest. In good condition. **Starting Bid: $100**

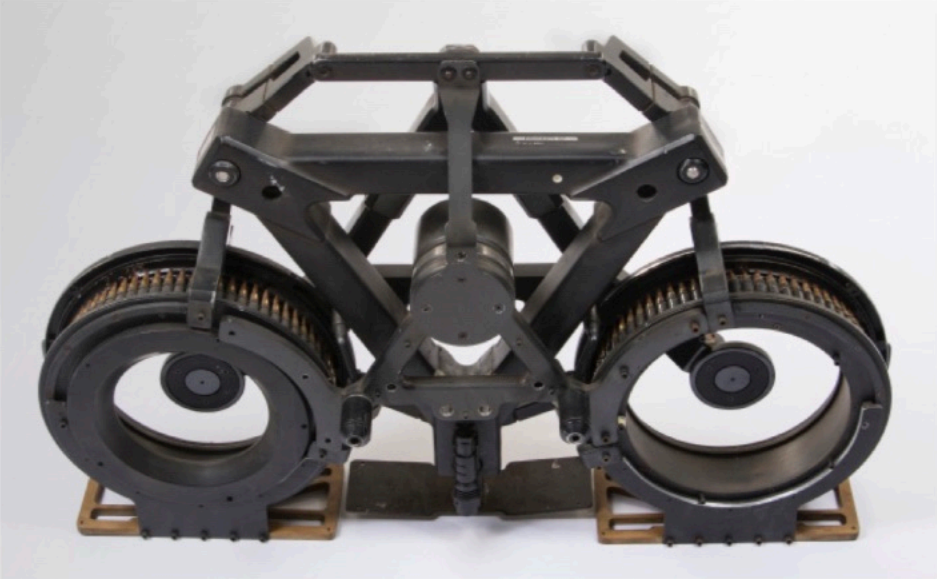
183. "Transformers Reaction Force" tactical armor and gear props froanm *Transformers: The Last Knight*. (Paramount, 2017) Original collection of tactical military gear props including (1) cast plastic helmet with American flag badge and TRF badge, (2) holster belts 1-with prop oxygen tank, (4) web vests with pouches and props, (2) pairs of sunglasses and other accessories. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

184. "Transformers Reaction Force" tactical armor and gear props from *Transformers: The Last Knight*. (Paramount, 2017) Original collection of props including (3) cast plastic helmets, some with American flag badging (3) nylon tactical vests with cast rubber and plastic grenades, walkie-talkies and other accessories and (3) canvas and nylon web belt holsters. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

185. "Transformers Reaction Force" tactical armor and gear props from *Transformers: The Last Knight*. (Paramount, 2017) Original collection of props including (3) web vests with 1-"Medic" version with first aid pouch (1) holster belt with pouches and accessory props, (1) communications belt, (3) cast plastic helmets 1-with a light attached. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

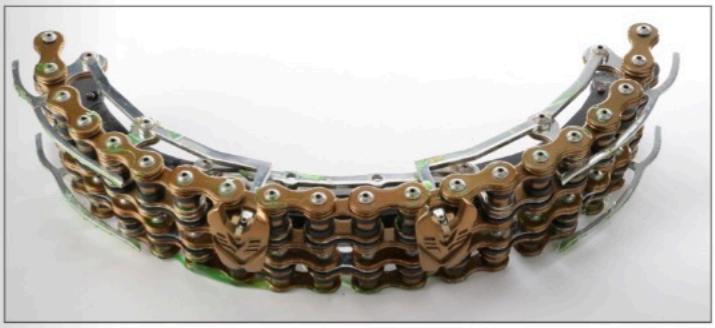
186. Military gear from *Transformers: The Last Knight*. (Paramount, 2017) Original tactical armor costume pieces and props including (3) web belt holsters with cast hard plastic components (1-marked "Perry", 1-marked "Brian"), (2) tactical vests with character glitter patches and ornaments and prop cast plastic tech such as walkie-talkies, ammo clips and other items (2) canvas pouches. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

187. Futuristic remote controlled rover from *Transformers: The Last Knight*. (Paramount, 2017) Original rover constructed of metal, rubber and electronic components. Measuring 21 x 14 x 20.5 in. Electronics tested and in working order. Featuring a integral onboard camera and a turret with a flip up lid for loading projectiles. Includes the remote control. In very good condition. **Starting Bid: $100**



188. "Transformers Reaction Force" hero weaponized assault drone prop from *Transformers: The Last Knight*. (Paramount, 2017) Original drone prop constructed of cast resin, fiberglass and metal components. Expertly studio assembled to appear as a state-of-the-art military drone. With empty ammunition shells and bullets attached. Retaining decal tagging reading, "Property of Transformers Reaction Force" and "Caution Laser Radiation Do Not Stare into Beam". Measuring 35 x 22 x 11.5 in. The drone includes detached aluminum shield plates. Exhibiting production wear and soiling. In very good condition.
Starting Bid: $100

189. Joystick and throttle in metal case prop from *Transformers: The Last Knight*. (Paramount, 2017) Original prop constructed of prefab tech including an industrial joystick and toggling throttle lever. All tagged and badged with text and arrows. Contained in a custom sectioned disassembling and locking 23 x 16 x 15.5 in. aluminum carrying case. Expertly studio finished with TRF logo. Exhibiting some production wear. In very good condition.
Starting Bid: $100

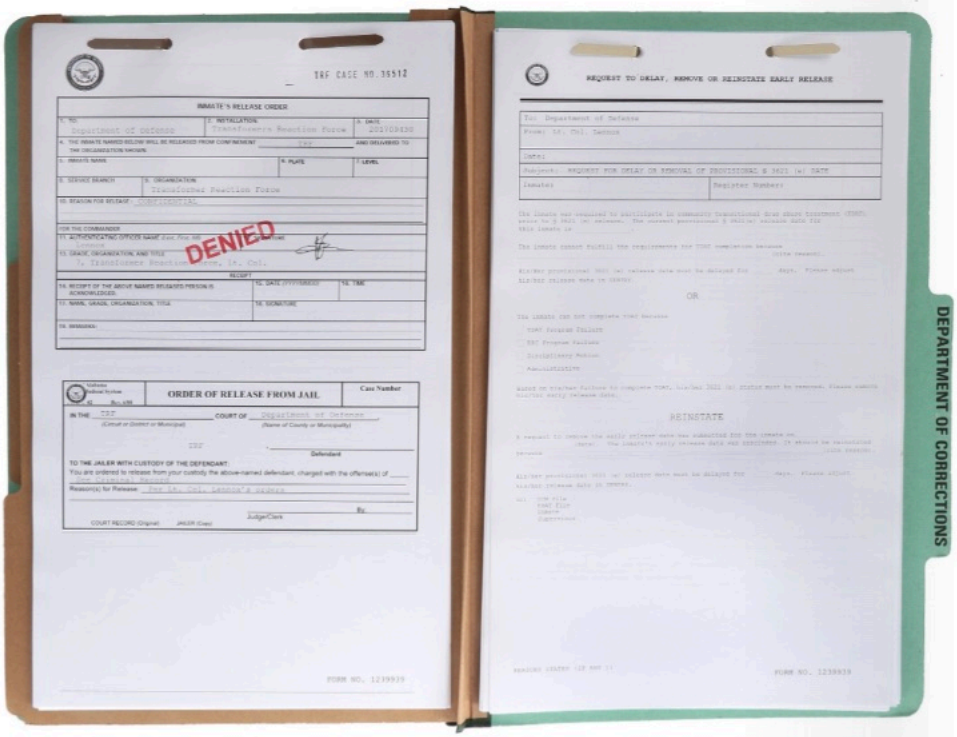


190. "Mohawk" grill in biohazard evidence bag from *Transformers: The Last Knight*. (Paramount, 2017) Original Mohawk grill constructed of aluminum, brass and cast resin metalized ornamental components expertly finished to appear as real metal. The instantly recognizable signature character grill is contained in a plastic biohazard bag. In production used fine condition. **Starting Bid: $100**

191. "Mohawk" holographic rider motorcycle helmet from *Transformers: The Last Knight*. (Paramount, 2017) Original commercial high-tech motorcycle helmet of matte black shell with blue tinted visor. All interior padding present including buckling chinstrap Exhibiting minor production wear, light nicks and scratches. In very good condition. **Starting Bid: $100**

192. "Mohawk" holographic rider "Decepticon Angels" ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a black leather padded motorcycle graphic with "Decepticon Angels MC" text and logo embroidered patches on the verso, black leather padded motorcycle pants, black motorcycle boots, and black leather armored motorcycle gloves. Exhibiting minor production wear. In very good condition. **Starting Bid: $100**

193. "Hound" oversize ball chain from *Transformers: the Last Knight*. (Paramount, 2017) Original oversize 60+ in. long ball chain constructed of tooled steel 1.5 in. hollow balls strung together on steel cable and with cut copper tubing as spacers. Attributed to "Hound". The metal balls exhibit distress and some light rust. In production used very good condition. **Starting Bid: $100**



194. "Decepticon" prop dossiers (15+) from *Transformers: The Last Knight*. (Paramount, 2017) Original (15+) green and brown 15 x 12 in. folders with "Department of Corrections" imprinted on the tabs. Each folder contains printed prop paperwork. Used by government officials in the negotiations with "Megatron". Exhibiting production wear and handling. In very good to fine condition. **Starting Bid: $100**

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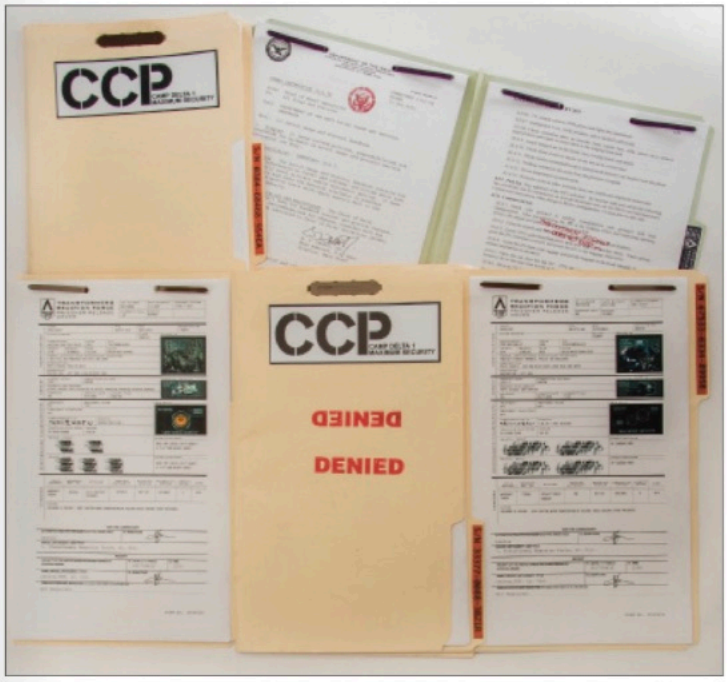

195. CCP black site paperwork and engine part evidence props (100+) from *Transformers: The Last Knight*. (Paramount, 2017) Collection of (100+) set decorations and props including (60+) self adhesive Prisoner stickers ranging in size from 8 x 2.5 in. to 16 x 3.75 in., (4) resin and (1) aluminum engine components ranging in size from 5 in. to 18 in. long, and prop dossier folders and documents. Expertly studio finished and distressed. In very good to fine condition.
Starting Bid: $100

196. "Decepticon" (12) sets of license plates from *Transformers: the Last Knight*. (Paramount, 2017) Original (12) sets of 2-prop black vacuum formed plastic license plates with embossed gunmetal gray numbers including (2) "Slingshot", (2) "Cyclonus", (2) "Stinger", (1) "Ronin", (1) "OYU 2072", (1) "TAO 5390", (1) "1549 VNM", and more. All in fine condition. **Starting Bid: $100**

197. Satellite map from *Transformers: the Last Knight*. (Paramount, 2017) Original photographic print on vinyl monumental map measuring 74 x 52 in. The map is backed by paper and exhibits some wrinkling, wear and production use. In good condition. **Starting Bid: $100**

198. Model 19th century royal navy ship from *Transformers: The Last Knight*. (Paramount, 2017) Original ship model constructed of wood, cast resin, string, cloth sails, flags and metal components. Assembled and expertly studio finished with British naval flags and Union Jacks. Measuring 41 x 31 x 8 in. and displayed on a custom wooden base with a small plaque. Exhibiting some production wear and handling. In very good condition. **Starting Bid: $100**

199. Transformer submarine (6) enamelware mugs from *Transformers: The Last Knight*. (Paramount, 2017) Original set of (8) large white enameled metal mugs with navy blue rim and handle. The mugs are housed in a wooden rack with fitted compartments. Exhibiting expert distress with chipping and wear. **Starting Bid: $100**

200. Transformer-clock housing case from *Transformers: the Last Knight*. (Paramount, 2017) Original prop housing with hinged glass dome panels, wooden frame and brass detail. Measuring 5 x 6 in. The front glass dome features expert tiny bullet hits highly visible in the film when "Sir Edmond Burton" employs it. Exhibiting use and handling. In production used very good condition. **Starting Bid: $100**

201. Transformers axe from *Transformers: the Last Knight*. (Paramount, 2017) Original massive, Transformers-scale prop axe constructed of cast fiberglass, metal and resin components expertly studio painted and finished to appear as otherworldly metal. Measuring approx. 151 x 56 in. Some detail elements detached but present. Exhibiting some scratching, scuffing, and production wear. In good condition. **Starting Bid: $100**

202. Transformers axe from *Transformers: the Last Knight*. (Paramount, 2017) Original massive, Transformers-scale prop axe constructed of cast fiberglass, metal and resin components expertly studio painted and finished to appear as otherworldly metal. Measuring approx. 151 x 56 in. The axe head and handle are separated. Some detail elements detached but present. Exhibiting some chipping scratching, scuffing, and production wear. In good condition. **Starting Bid: $100**

203. Transformers laser sword from *Transformers: the Last Knight*. (Paramount, 2017) Original massive, Transformers-scale prop laser sword of the kind wielded by "Cade Yeager" in *Age of Extinction*. Constructed of cast fiberglass, metal and resin components expertly studio painted and finished to appear as otherworldly metal. Measuring approx. 111 x 32 in. Exhibiting some scratching, scuffing, and production wear. In good condition. **Starting Bid: $100**

204. Transformers laser sword from *Transformers: the Last Knight*. (Paramount, 2017) Original massive, Transformers-scale prop laser sword of the kind wielded by "Cade Yeager" in *Age of Extinction*. Constructed of cast fiberglass, metal and resin components expertly studio painted and finished to appear as otherworldly metal. Measuring approx. 134 x 29 in. Exhibiting some scratching, scuffing, and production wear. In good condition. **Starting Bid: $100**

205. Transformers broadsword from *Transformers: the Last Knight*. (Paramount, 2017) Original massive, Transformers-scale prop broadsword constructed of cast fiberglass, metal and resin components expertly studio painted and finished to appear as otherworldly metal. Measuring approx. 158 x 41 in. The sword is in two segments, with the tip threading into the base at mid-blade. Exhibiting some scratching, scuffing, chipping, and production wear. In good condition. **Starting Bid: $100**

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206. Transformers broadsword from *Transformers: the Last Knight*. (Paramount, 2017) Original massive, Transformers-scale prop broadsword constructed of cast fiberglass, metal and resin components expertly studio painted and finished to appear as otherworldly metal. Measuring approx. 158 x 41 in. The sword is in two segments, with the tip threading into the base at mid-blade. Exhibiting some scratching, scuffing, chipping, and production wear. In good condition.**Starting Bid: $100**

207. Transformers broadsword from *Transformers: the Last Knight*. (Paramount, 2017) Original massive, Transformers-scale prop broadsword constructed of cast fiberglass, metal and resin components expertly studio painted and finished to appear as otherworldly metal. Measuring approx. 158 x 41 in.The sword is in two segments, with the tip threading into the base at mid-blade. Pommel detail is absent from handle. Exhibiting some scratching, scuffing, chipping, and production wear. In good condition. **Starting Bid: $100**

208. Transformers dagger from *Transformers: the Last Knight*. (Paramount, 2017) Original massive, Transformers-scale prop dagger with curved blade and circular segmented handle constructed of cast fiberglass, metal and resin components expertly studio painted and finished to appear as otherworldly metal. Measuring approx. 144 x 23 in. With some detail elements detached but present, others absent. Exhibiting some scratching, scuffing, chipping, and production wear. In good condition. **Starting Bid: $100**

209. Transformers ancient broadsword from *Transformers: the Last Knight*. (Paramount, 2017) Original massive, Transformers-scale prop broadsword constructed of cast fiberglass, metal and resin components. Expertly studio painted and finished to appear as if this alien metal sword was exposed to centuries of oxidation. Measuring approx. 158 x 41 in. The sword is in two segments, with the tip threading into the base at mid-blade. Exhibiting some scratching, scuffing, chipping, and production wear. In good condition. **Starting Bid: $100**

210. Alien stones (2) from *Transformers: the Last Knight*. (Paramount, 2017) Set of (2) large cast fiberglass slabs expertly studio painted and finished to appear as eroded and weathered stones etched with alien runes. Each features a circular cutout at top face. Measuring 78 x 37 x 9.5 in. and 81 x 36 x 10 in. respectively. Exhibiting some surface chipping and production wear. In generally good condition. **Starting Bid: $100**

211. Knight tomb sarcophagus lids (2) from *Transformers: the Last Knight*. (Paramount, 2017) Set of (2) carved foam sarcophagus lids expertly studio painted and finished to appear as ancient, rough hewn stone from the Dark Ages in the figure of a knight clad in chainmail armor lying in state with sword by his side, including 1-figure depicted with shield measuring 71.5 x 24 x 17.5 in. and 1-without measuring 71.5 x 24.5 x 14 in. The figure without a shield is missing the feet. Both exhibit some chipping, scuffs, cracking, and corner loss. In generally good condition. **Starting Bid: $100**

212. "Merlin's" tomb sarcophagus lid from *Transformers: the Last Knight*. (Paramount, 2017) Cast foam sarcophagus lid expertly studio painted and finished to appear as ancient stone depicting "Merlin" lying in state with occult detail etchings and intricate relief figures of skulls on the outside perimeter of the slab. Measuring 48.5 x 103 x 105 in. Missing 2-skull carvings. Exhibiting some nicks, chipping, scratches, and production wear. In good condition. **Starting Bid: $100**

213. "Merlin's" tomb sarcophagus lid from *Transformers: the Last Knight*. (Paramount, 2017) Cast foam sarcophagus lid expertly studio painted and finished to appear as ancient stone depicting "Merlin" lying in state with occult detail etchings. Measuring 48.5 x 103 x 105 in. The right foot of the figure is detached but present. Exhibiting loss to sides, nicks, chipping, scratches, and production wear. In good condition. **Starting Bid: $100**

214. "Merlin's" tomb sarcophagus lid from *Transformers: the Last Knight*. (Paramount, 2017) Cast foam sarcophagus lid expertly studio painted and finished to appear as ancient stone depicting "Merlin" lying in state with occult detail etchings and intricate relief figures of skulls on the outside perimeter of the slab. Measuring 48.5 x 103 x 105 in. Missing 1-skull carving. Exhibiting some nicks, chipping, scratches, and production wear. In good condition. **Starting Bid: $100**

215. "Merlin" skeletal corpse prop from Transformers: The Last Knight. (Paramount, 2017) Original mummified, skeletal corpse constructed of latex skin and resin components over a plastic human skeleton with metal supporting armature. Expertly studio finished with hair applied to the face to appear hyper-realistic and ancient. The life size prop measures 63 x 14 x 8.5 in. Lower left leg is detached at the shin. Exhibiting production use and wear. The impressive prop remains in very good condition. **Starting Bid: $100**

216. "Merlin" plate armor battle ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a brown leather tunic and chain mail long-sleeve tunic, brown leather pants, a navy blue leather cape with fur accents, brown leather side-lacing boots, and armor components constructed of fiberglass, cast metallized resin, and metal including chest plate, pauldrons, and vambraces. Also includes a cast resin 44.5 in. sword and a fiberglass 23 x 57 in. shield. Exhibiting studio distress, weathering, and production wear. In good to very good condition. **Starting Bid: $100**

217. "Merlin" bottle props (10) from *Transformers: The Last Knight*. (Paramount, 2017) Original collection (10) bottle props in a variety of holders including (4) glass bottles wrapped in cord, (5) cast foam rubber bottles with hangers and (1) large basket wrapped bottle. Ranging in size from 9 x 5 in. to 16 x 12 in. expertly finished and distressed. In very good to fine condition. **Starting Bid: $100**

218. "Merlin" three-headed dragon pots (8) and trinkets from *Transformers: The Last Knight*. (Paramount, 2017) Original set of (8) 4 in. round x 3.5 in. tall cast resin lidded pot props featuring Celtic and dragon motif with a 3-headed dragon prominently on the lift-off lid. 4-pots are filled with a variety of pewter figurines, crystals, coins and stamps. 1-pot is filled but sealed shut and 3-pots are empty, with 1-retaining a leather hanger. In varying degrees of distress. Overall in very good to fine condition. **Starting Bid: $100**

219. "King Arthur" plate battle armor ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of a surcoat with faux chainmail, soot-colored stirupped pants, a regal red satin-lined cloak, fur collar, brown leather side-lacing boots and armor components constructed of fiberglass, cast metallized resin, and metal including a chest plate and back, pauldrons, and grieves. Accompanies by a cast resin 49 in. "Excalibur" sword and a cast hard rubber, resin, and metal 23 x 27 in. shield. Exhibiting studio distress, soiling from muddy battle scenes, and general production wear. In good to very good condition. **Starting Bid: $100**

220. "Lancelot" plate battle armor ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of chocolate brown pants with stirrups, a dark blue velvet cloak, fur collar, black leather side-lacing boots and armor components constructed of fiberglass, cast metallized resin, and metal including a chest and back plates, pauldrons, gauntlets and faux chainmail hood. Accompanies by a cast resin, heavily combat distressed 45 in. sword and a cast hard rubber, resin, and metal 23 x 27 in. shield. Exhibiting studio distress, soiling from muddy battle scenes, and general production wear. In good to very good condition. **Starting Bid: $100**

221. "Percival" plate battle armor ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of distressed gray pants with stirrups, teal cloth cloak, fur collar, brown leather side-lacing boots and armor components constructed of fiberglass, cast metallized resin, and metal including a chest and back plates, pauldrons, and gauntlets. Accompanies by a cast resin 46 in. sword and a cast hard rubber, resin, and metal 23 x 27 in. shield. Exhibiting studio distress, soiling from muddy battle scenes, and general production wear. In good to very good condition. **Starting Bid: $100**

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222. "Tristan" plate battle armor ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of charcoal cloth cloak, fur collar, brown leather side-lacing boots and fiberglass and cast resin chest and back plate armor. Accompanies by a cast resin 44.5 in. sword and a cast hard rubber, resin, and metal 23 x 27 in. shield. Exhibiting studio distress, soiling from muddy battle scenes, and general production wear. In good to very good condition.
Starting Bid: $100

223. "Gawain" plate battle armor ensemble from *Transformers: The Last Knight*. (Paramount, 2017) Consisting of black pants with stirrups, a black leather cape, fur collar, and armor components constructed of fiberglass, cast metallized resin, and metal including a chest and back plate, pauldrons, and vacuum-formed plastic vambraces. Accompanied by a cast resin 46 in. sword and a cast hard rubber, resin, and metal 23 x 27 in. shield. Exhibiting studio distress, soiling from muddy battle scenes, and general production wear. In good to very good condition. **Starting Bid: $100**

224. Saxon tribesman battle armor from *Transformers: the Last Knight*. (Paramount, 2017) Consisting of a gray long-sleeve jacket, dark brown vinyl and twill paneled pants, leather belt with cast plastic goldtone medallion, leather vambraces, distressed brown knit vest, fur and faux armor jerkin, fur mantle, and vacuum-formed plastic and cast rubber Corinthian-style horned helmet. Accompanied by a leather and cast resin 48 in. long sword, a polyfoam 33.5 in.hand axe, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

225. Saxon tribesman battle armor from *Transformers: the Last Knight.* (Paramount, 2017) Consisting of a gray long-sleeve jacket, dark brown vinyl and twill paneled pants, leather belt with gold embossed detail, leather vambraces, fur and faux armor jerkin, fur stole, brown homespun fabric hood, and vacuum-formed plastic ridged Roman-style helmet with nose and cheek guards. Accompanied by a leather and cast resin 48 in. long sword, polyfoam 33.5 in. hand axe, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

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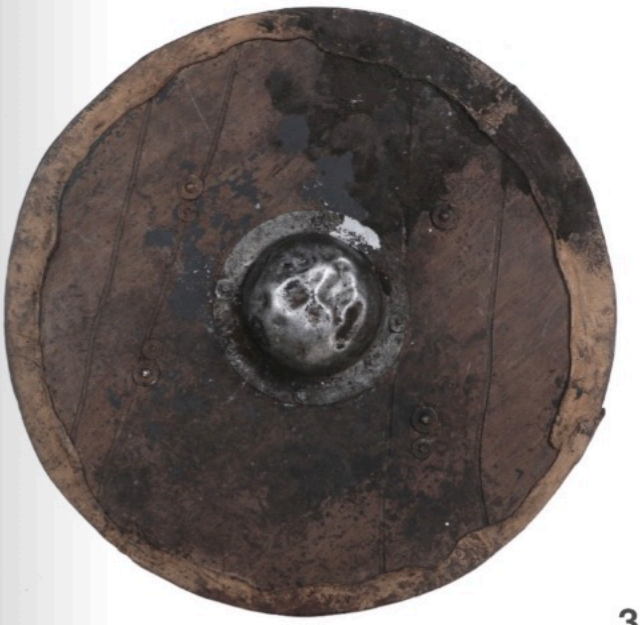
226. Saxon tribesman battle armor from *Transformers: the Last Knight*. (Paramount, 2017) Consisting of a gray long-sleeve jacket, tan twill pants pants, leather belt with cast plastic goldtone medallion, leather vambraces, fur and faux armor jerkin, fur mantle. brown homespun fabric hood, vacuum-formed plastic and cast rubber Corinthian-style horned helmet with nose guard. Accompanied by a leather and cast resin 48 in. long sword, polyfoam 33.5 in. hand axe, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

227. Saxon tribesman battle armor from *Transformers: the Last Knight.* (Paramount, 2017) Consisting of a dark brown suede long-sleeve shirt, distressed brown moleskin pants, leather belt with gold faux metal details, leather vambraces, fur and faux armor jerkin, fur mantle, and vacuum-formed plastic ridged Roman-style helmet with nose and cheek guards. Accompanied by a leather and cast resin 41 in. cleaver sword, polyfoam 30 in. hand axe, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition.
Starting Bid: $100



228. Saxon tribesman battle armor from *Transformers: the Last Knight*. (Paramount, 2017) Consisting of a long brown homespun fabric tunic, distressed brown twill pants, leather belt with faux metal batwing medallion, leather vambraces, fur and faux armor jerkin, fur mantle, brown leather and faux metal armored collar, brown homespun fabric hood, and vacuum-formed plastic ridged Roman-style helmet with nose and cheek guards. Accompanied by a leather and cast resin 41 in. cleaver sword, polyfoam 30 in. hand axe, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

229. Saxon tribesman battle armor from *Transformers: the Last Knight.* (Paramount, 2017) Consisting of a long sleeve gray jacket, gray homespun fabric pants, leather belt with cast plastic goldtone medallion, leather vambraces, fur and faux armor jerkin, fur mantle, fabric, leather, and tiered faux armor hood, and vacuum-formed plastic ridged Corinthian-style helmet with nose guard. Accompanied by a leather and cast resin 37.5 in. long sword, hard rubber 32 in. club, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition.
Starting Bid: $100

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230. Saxon tribesman battle armor from *Transformers: the Last Knight*. (Paramount, 2017) Consisting of a long sleeve gray jacket, gray homespun fabric pants, leather belt with cast plastic goldtone medallion, leather vambraces, fur and faux armor jerkin, fur mantle, leather hood with faux metal, feather, and cast rubber and resin horn and skull ornamentation, and vacuum-formed plastic ridged Roman-style helmet with nose and cheek guards. Accompanied by a leather and cast resin 37.5 in. long sword, hard rubber 37 in. mace, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

231. Saxon tribesman battle armor from *Transformers: the Last Knight.* (Paramount, 2017) Consisting of a brown long homespun fabric tunic, brown textured leather pants, coarse fabric tabbard, faux metal accented leather collar with tiered molded armor pauldrons, black leather hood, and vacuum-formed plastic ridged Roman-style helmet with nose and cheek guards. Accompanied by a leather and cast resin 37.5 in. long sword, hard rubber 37 in. mace, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition.
Starting Bid: $100

232. Saxon tribesman battle armor from *Transformers: the Last* Knight. (Paramount, 2017) Consisting of a brown tunic with buckles, brown homespun fabric pants, coarse knit vest, leather belt with 3-cast plastic goldtone medallions, fur and faux armor jerkin, single-shoulder fur stole, ragged brown leather hood, and vacuum-formed plastic ridged Corinthian-style helmet with integral face mask. Accompanied by a leather and cast resin 37.5 in. long sword, hard rubber 37 in. mace, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

233. Saxon tribesman battle armor from *Transformers: the Last* Knight. (Paramount, 2017) Consisting of a brown suede tunic, brown homespun fabric pants with suede knee patches, coarse knit vest, leather belt large goldtone medallion on double straps, brown suede vambraces, fur and faux armor jerkin, armored leather collar with tiered pauldrons and metal accents, dark brown fur cape, brown homespun fabric hood, and vacuum-formed plastic ridged Roman-style helmet with cheek guards. Accompanied by a leather and cast resin 37.5 in. long sword, hard rubber 37 in. mace, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

234. Saxon tribesman battle armor from *Transformers: the Last* Knight. (Paramount, 2017) Consisting of a gray moleskin three-quarter sleeve tunic, patchwork tabard with hood, black twill pants, leather belt with resin skull ornament, brown suede vambraces, fur and faux armor jerkin, mottled wool cape with tiered pauldrons and metal accents, leather tiered grieves, and vacuum-formed plastic Corinthian-style helmet with integral face mask, cast rubber horns, and asymmetrical fur and leather over-hood. Accompanied by a leather and cast resin 38.5 in. long sword, polyfoam 29 in. hand axe, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition.

Starting Bid: $100

235. Saxon tribesman battle armor from *Transformers: the Last Knight*. (Paramount, 2017) Consisting of a long sleeve gray jacket, brown homespun fabric pants, knotted leather belt, leather vambraces, leather armor jerkin, fur mantle, leather hood with faux metal, feather, and cast rubber and resin horn and tooth ornamentation, and vacuum-formed plastic ridged "leather" Roman-style helmet with nose and cheek guards. Accompanied by a leather and hard rubber 37.5 in. long sword, resin, leather, and hard rubber 39 in. axe, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

236. Saxon tribesman battle armor from *Transformers: the Last* Knight. (Paramount, 2017) Consisting of a brown suede jacket with burlap sleeves, brown leather pants with knee patches, long knit brown vest, leather belt with faux metal and bone ornamentation, leather and metallic plastic vambraces, elaborate strap mantle with dangling feather, faux metal, and resin bone details. Accompanied by a leather and cast resin 48 in. long sword, polyfoam 33.5 in. hand axe, and a cast hard rubber 24 in. round shield. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

237. Saxon tribesman battle armor from *Transformers: the Last Knight.* (Paramount, 2017) Consisting of a teal, high-necked tunic, gray vinyl pants with black fabric panels, brown leather jerkin with faux metal armor skirt, brown leather belt with metal accents, ridged vambraces, leather pauldrons with resin tooth embellishment, light brown fur mantle, brown suede ragged brown leather hood, tiered leather armored collar, and vacuum-formed plastic Corinthian-style helmet with integral face mask. Accompanied by a leather and cast resin 32.5 in. hand axe and hard rubber 33.25 in. club. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

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238. Saxon tribesman battle armor from *Transformers: the Last* Knight. (Paramount, 2017) Consisting of a long sleeve burgundy shirt, tan leather paneled pants, brown leather jacket with studded armor skirt, brown leather belt with metal accents, faux bronze pauldrons, black fur mantle with resin skull ornament, and vacuum-formed plastic Corinthian-style helmet with nose guard, cheek guards, and rear "chainmail" veil. Accompanied by a hard rubber 49 in. long sword and hard rubber 33 in. club. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

239. Saxon tribesman battle armor from *Transformers: the Last* Knight. (Paramount, 2017) Consisting of a long sleeve dark brown leather shirt, brown vinyl pants with tan patches, brown armored leather jacket with studded armor skirt, brown leather belt with large faux metal batwing buckle, fur mantle, leather hood with straps and resin bone disks, bead, and tooth ornamentation, and vacuum-formed plastic Corinthian-style helmet with integral face mask and cast rubber ram's horns. Accompanied by a hard rubber 48 in. long sword and hard rubber 33.5 in. hand axe. All expertly studio finished and distressed to appear as battle-worn gear of barbarian plunder and manufacture. Exhibiting some soiling from muddy battle scenes and general production wear. In good condition. **Starting Bid: $100**

240. Knight hero sword in sheath from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of tooled aluminum blade, hand guard, and pommel, cast resin leather wrapped sheath with leather buckle belt. Measures 41 in. long. Exhibiting studio distress and production wear. In very good condition. **Starting Bid: $100**

241. Knight hero sword in sheath from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of tooled aluminum blade, hand guard, and pommel, cast resin leather wrapped sheath with leather buckle belt. Measures 41 in. long. Exhibiting studio distress and production wear. In very good condition. **Starting Bid: $100**

242. Knight hero sword in sheath from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of tooled aluminum blade, hand guard, and pommel, cast resin leather wrapped sheath with leather buckle belt. Measures 41 in. long. Exhibiting studio distress and production wear. In very good condition. **Starting Bid: $100**

243. Knight hero sword in sheath from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of tooled aluminum blade, hand guard, and pommel, cast resin leather wrapped sheath with leather buckle belt. Measures 41 in. long. Exhibiting studio distress and production wear. In very good condition.
Starting Bid: $100

244. "Excalibur" Special FX swords for CGI (4) from *Transformers: the Last Knight*. (Paramount, 2017) Collection of (4) original neon green sword props for use in motion capture or CGI effects including (1) cast hard rubber over metal supporting armature and (2) of cast resin over supporting armature with 1- retaining pink tape registration markers. The swords measure 57.5 in. long. Also includes (1) cut-away partial sword of pommel, grip and short blade measuring 20 in. long and retaining registration markers. Exhibiting production wear with the rubber sword tip being bent and 1-resin sword tip broken but present for repair. In overall good condition.
Starting Bid: $100

245. Knight long swords (4) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of cast resin and hard rubber. Measuring 44 in. to 48 in. long. 1-with severely bent tip. Exhibiting studio distress and production wear. In very good condition. **Starting Bid: $100**

246. Briton round pommel long swords (7) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of cast resin and hard rubber. Measuring approx. 40 in. long. Exhibiting studio distress and production wear In very good condition. **Starting Bid: $100**

247. Briton chevron pommel long swords (7) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of cast resin. Ranging in size from 36 in. to 43 in. long. Exhibiting studio distress and production wear. In very good condition. **Starting Bid: $100**

248. Briton fixed sheath long swords (9) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of cast resin and hard rubber. Measuring approx 42 in. long. Exhibiting studio distress and production wear. In very good condition. **Starting Bid: $100**

249. Briton silver pommel swords (9) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of cast resin. Ranging in size from 36 in. to 43 in. long. Exhibiting studio distress and production wear In very good condition. **Starting Bid: $100**

250. Briton gold pommel swords (11) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of cast resin. Measuring approx. 39 in. long. Expertly studio painted to appear as battle distressed. In very good condition. **Starting Bid: $100**

251. Briton gold pommel swords (11) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of cast resin. Measuring approx. 39 in. long. Expertly studio painted to appear as battle distressed. In very good condition. **Starting Bid: $100**

252. Briton gold pommel swords (12) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of cast resin. Measuring approx. 39 in. long. Expertly studio painted to appear as battle distressed. In very good condition. **Starting Bid: $100**

253. Briton wide pommel swords (11) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of cast resin. Measuring 36.5 in. long. Exhibiting studio distress and production wear In very good condition. **Starting Bid: $100**

254. Briton wide pommel swords (11) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of cast resin. Measuring 36.5 in. long. 1-with broken tip.Exhibiting studio distress and production wear. In very good condition. **Starting Bid: $100**

255. Briton silver pommel swords (10) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of cast resin and hard rubber. Measuring 36 in. long. Exhibiting studio distress and production wear In very good condition. **Starting Bid: $100**

256. Briton arrows from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of wooden shafts with cast rubber flights, some tipped, measuring approx. 34 in. long. Some missing flights, cracking, and production distress. In good condition. **Starting Bid: $100**

257. Briton shields (8) from *Transformers: the Last Knight*. (Paramount, 2017) Original screen used "Heater shield" props constructed of cast hard rubber or fiberglass and measuring approx. 20 x 38.5 in. The shields are expertly finished as weathered metal and studio soiled and distressed to appear aged and battle-worn. Retaining leather arm straps on the back. In production used very good condition. **Starting Bid: $100**

258. Briton tall shields (5) from *Transformers: the Last Knight*. (Paramount, 2017) Original screen used large "Heater shield" props constructed of cast hard rubber or fiberglass and measuring approx. 23 x 57 in. The shields areexpertly finished as weathered metal and studio soiled and distressed to appear aged and battle-worn. Retaining leather arm straps on the back. In production used very good condition. **Starting Bid: $100**

259. Briton tall shields (5) from *Transformers: the Last Knight*. (Paramount, 2017) Original screen used large "Heater shield" props constructed of cast hard rubber or fiberglass and measuring approx. 23 x 57 in. The shields are expertly finished as weathered metal and studio soiled and distressed to appear aged and battle-worn. Retaining leather arm straps on the back. In production used very good condition. **Starting Bid: $100**

260. Briton distressed small shields (10) from *Transformers: the Last Knight*. (Paramount, 2017) Original screen used small "Heater shield" props constructed of cast hard rubber or fiberglass and measuring approx. 20 x 38.5 in. The shields are expertly finished to appear battle worn and in a state of decay. Retaining leather arm straps on the back. In production used very good condition. **Starting Bid: $100**

261. Briton hero axe from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of wood, cast aluminum, and leather wrapped grip expertly studio finished. Measures 29.25 in. long with 11 in. long blade. In fine condition. **Starting Bid: $100**

262. Saxon hero short swords (10) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of wooden handles, tooled aluminum blades, and coarse leather wrapped grips with resin bone and tusk ornamentation. Measuring approx. 37 in. long. Exhibiting production distress and expert finishing. In very good condition. **Starting Bid: $100**

263. Saxon hero long swords (7) from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of tooled aluminum blades, wooden handles, leather wrapped grips and some cast resin bone and tusk ornamentation. Measuring from 49 to 51 in. long. Exhibiting some production wear. In very good condition. **Starting Bid: $100**

264. Saxon clubs (6) and cleaver sword (1) from *Transformers: the Last Knight*. (Paramount, 2017) Clubs constucted of cast polyfoam on armature. Sword consists of a cast rubber handle with rubber blade over armature. Clubs measure 32.5 in. long. Sword, 39 in. long. Some broken spikes and splitting to polyfoam skins. Exhibiting studio distress and production wear In good to very good condition. **Starting Bid: $100**

265. Briton axes and picks (9) from *Transformers: the Last Knight*. (Paramount, 2017) Collection of (4) short axes, (2) long axes, and (3) picks. Constructed of polyfoam over metal armature with self-skinning foam blades. With2-short axes missing front of blade. Ranging in size from 30 in. to 36 in. long. Exhibiting studio distress and production wear In very good condition. **Starting Bid: $100**

266. "Sir Edmund Burton" headstone prop from *Transformers: the Last Knight*. (Paramount, 2017) Constructed of Styrofoam expertly studio painted and finished to appear as a granite headstone with relief seal, central engraved coat of arms crest, and engraved text, "Sir Edmound [sic] Burton 12th Earl of Folgan 1937-2017 Without Sacrifice There Can Be No Victory". Missing strip from front left edge of capitol. Exhibiting some paint loss, nicks, and production wear. In good condition. **Starting Bid: $100**

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